

12-6-2012

Vista: December 6, 2012

University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

Digital USD Citation

University of San Diego, "Vista: December 6, 2012" (2012). *USD Vista*. 682.
<https://digital.sandiego.edu/vista/682>

This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact digital@sandiego.edu.

Thursday, December 6, 2012



President Mary Lyons talks with a student about her decision to rescind an invitation to British theologian Tina Beattie.

Matt Hose/The Vista

Addressing the issues

Students discuss the Tina Beattie issue with President Mary Lyons at an open forum

By Matt Hose
NEWS EDITOR

Sarah Jorgensen
CONTRIBUTOR

For the first time since controversy erupted from President Mary Lyons' decision to disinvite British theologian Tina Beattie from holding an honorary fellowship on campus, students were able to address President Lyons face-to-face.

Over 75 students crowded into the Institute for Peace & Justice theatre for an open forum on Tuesday, Dec. 4, many of them seeking clarification on the events of the past few weeks.

For the initial 30 minutes of the forum, President Lyons addressed the

audience. She defended her decision in rescinding the invitation after Beattie, a Catholic theologian, signed a public letter saying that Catholics with "fully formed consciences, [can] support the legal extension of civil marriage to same-sex couples."

"I made [the decision] for what I consider to be sound reasoning," Lyons said.

Nevertheless, given the backlash from both students and faculty over her decision, which culminated in a vote of "No confidence" by the academic assembly of the College of Arts and Sciences, Lyons said that she is trying to reconcile with the campus community.

See TINA, Page 4



Matt Hose/The Vista

Sophia Carrillo addresses President Lyons during a Q&A period.

Nice racks

USD to install new bike racks during finals week

By Alessandra Marandola
CONTRIBUTOR

This semester's spike in bike thefts culminated in bike enthusiast Mitchell Morely being slapped in the face by a thief with a bike lock. In the wake of this, USD has decided to install new bike racks at all residence halls at the end of this semester.

The bike racks will be installed during finals week at residence halls across campus. These racks are from the company Park A Bike, a company based in Sacramento, Calif. The new racks will be easier for students to use, according to several bike enthusiasts on campus.

The added safety comes mainly because the new rack will make it easier for students to use U-locks, which are more difficult than cable locks for thieves to cut.

Greg Zachowski, director of Outdoor Adventures, was excited to learn of the new installations.

"I think the racks will help with the problem," Zachowski said. "They are taller and have a superior design."

Zachowski emphasized that the new bike racks will inspire students to begin riding their own bikes again. He also said the racks will likely encourage new students to become cyclists.

"People will see them and more students will ride," he said.

After the recent theft, sophomore Morely helped push the new bike racks through USD's administration.

"I'm really proud that the university is doing its part," he said.

Zachowski has a passion for getting USD into a "biking culture," in which students, professors and administrators could all cut their carbon footprint by sharing in a love for biking. He said this would also be beneficial because gasoline is so expensive and parking spaces are limited.

"Bike culture in the country is growing," he said. "The more we can do to accommodate that, the more people will do it. I hope the racks are a visible sign of USD making campus more livable."

See BIKE, Page 4

As class selection looms, "Rate My Professors" booms

By Stephanie Hoffpaur
STAFF WRITER

With up to four million students posting on the site monthly, Ratemyprofessor.com has become one of the largest online review sites. It allows students to research and rate professors and schools across the United States, Canada, and the United Kingdom.

From a randomized poll of 60 USD students conducted by The Vista, 51 admitted using the site while 9 did not use it. Some of the students had not heard of the site and others decided that it was inaccurate. The poll suggested that 85 percent of students use the site either to follow reviews for classes and professors or to give their own reviews to inform others on the class.

While some students may ask a friends opinion on a class or ask professors for recommendations, junior Anna Depenau uses the site as the main source for choosing a class. She also never forgets to check for a chili pepper, the symbol for "hotness" on the professor's rating.

"I look there for every class I need," Depenau, a marketing and finance major, said. "As soon as I see someone with a hotness button I take

the class. It has never hurt me to use the site but freshman year I didn't know that the site existed. So I wasn't able to check my classes and ended up with a professor I really didn't like."

However, Violette Simon, a junior biology major, has a more negative view of the website.

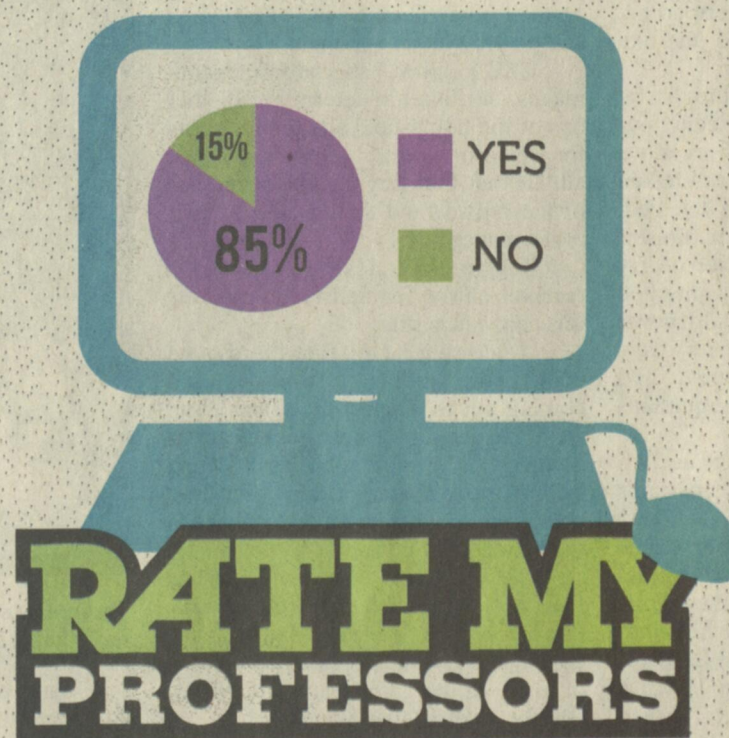
"Some professors I have had have horrible reviews, and if I had let those reviews influence my decision, I would have missed out on great classes with some of my favorite professors," Simon said. "The website told me that an English professor was horrible and I went into class with this preconceived notion of the professor. It took me awhile to realize that she's a great professor who I now look up to as a mentor."

A new feature to the site now allows professors to rebut the comments made by students. This section is called "Professors Strike Back" where they can respond with videos based on the specific ratings they would like to respond to. Currently no Professors from USD have used the rebuttal system to respond to comments made by students.

However, some professors have

See CLASS, Page 2

Do students use ratemyprofessor.com when selecting classes?



Cathy Nguyen/The Vista

NEWS 1-4

Athletes discuss low fan turnout
Torero sports players talk about the disadvantages of having an empty home stadium
PAGE 2

OPINION 5-8

Keeping perspective at the ballot
Why it's important to think of less-fortunate others while casting your vote.
PAGE 5

ARTS AND CULTURE 9-13

Wiz Khalifa performs at Rimac Arena
A sort of wisdom can be learned from the infamous rapper.
PAGE 9

SPORTS 14-16

Torero football is champion again.
USD defeats Marist to secure share of Pioneer Football League Title.
PAGE 16



THE VISTA



"Like" our page on
Facebook: **The Vista**

Follow us on Twitter:
@USDVista



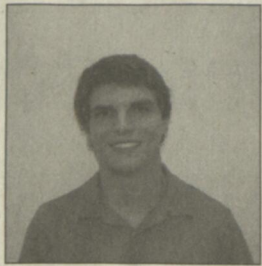
Check us out online at
www.usdvista.com

NEWS

EDITOR

Matt Hose
mhose@usdvista.com

Good boy



By Matt Hose

This Thanksgiving holiday, my dog taught me one of the most important lessons of life: he showed me how to be playful. As exams loom and life gets a little bit too serious, I have been thinking about it quite a bit.

I got my dog for Christmas when I was around 5-years-old, and he generally loved to run and be around people. We invented a game involving the three connecting rooms of my house that formed a circle when combined together. My father would station himself in the kitchen, my brother in the living room, and myself in the dining room.

Meanwhile, my mother would be bathing the dog, after which, for reasons never known to us, he was always particularly spunky. After she dried him off, she released the hound, and he would run through the circular rooms, dodging each one of us as we tried to ambush him. His legs seemed to be powered by a steam engine, and we would get worn out before he even started to slow down.

Fast forward about ten years and one plane ride to Kansas City for Thanksgiving this year. I hardly expected him to resemble that puppy. It had been several months since I had seen him, now a 16 year old dog.

As I arrived at my mom's house on the Wednesday before Thanksgiving, I was greeted by the two younger dogs who lived there, but I was not greeted by him. My mother, noticing my inquiry, said that he was likely huddled against the heater in the basement, where he stayed almost the entire day except for around 15 minutes to eat his food, which he choked down painfully.

He was not able to walk up the stairs to the main room, as arthritis had withered his legs to the point that my mother had to carry him up and down between floors.

When I finally saw him, I was not even sure he recognized me. He had large cancerous tumors on both of his lymph nodes. As I tried to pet him, he cringed away from my hand in fear. Cataracts had mostly blinded his eyes, so that he could only see my hand coming when it was a few inches away from his face.

Nevertheless, I picked him up and kept him by me as I sat and watched football, scratching him behind his ears like he used to love. I went to bed in a melancholy mood, disappointed that my dog did not react to me visiting.

The next day, however, my mom saw him do something she hadn't seen in months: he wagged his tail. And that's not all. He hobbled up the stairs from the basement to the kitchen where my mom was cooking Thanksgiving turkey, and he begged for some of the meat. She was happy to oblige.

For the rest of the day, he followed my mother and me around all over the house, vastly interested in whatever boring things we were doing. Everything about him looked just like the puppy I had remembered.

We all went to sleep that night, fat from turkey and happy from seeing our puppy back. The next day, however, we awoke to a thud. A seizure had shaken his body, and he fell off of the bed. He began to defecate all over himself and vomit on the carpet. After nearly 20 minutes of this, he finally emerged to consciousness, but he would never be the same: he twitched every few seconds from small seizures, and he cringed at any comforting hands approaching him.

We realized that it was time. We took the short trip to the veterinarian's office.

My mom held him in her hands and burst into tears as the doctors prepared the injection. As they gave him the shot that would put him into the deepest, happiest sleep he has ever been in, he gave my mom one last kiss on the cheek, and went to sleep forever.

I had to look away from my mother's heartbroken face. In doing so, I saw on the wall of the office a poster with two large golden retrievers playing at the beach. A quote under the picture read: "We don't stop playing because we grow old; we grow old because we stop playing."

That was when it hit me: until that very same morning, my dog was not old. Upon seeing me return to him, he used up every last ounce of playfulness he had in his body to give everyone the best Thanksgiving they could possibly have. With all of this exhausted, he finally became old and was ready to leave us.

That's what I'm thankful for.

"Science-wise, I shouldn't be here"

After a horrific car accident, doctors gave him a one percent survival chance. Today, Derek Thomas and his body tell a story of suffering and surviving.

By Korbinian Eisenberger
CONTRIBUTOR

Summer 2010. It was Derek Thomas' summer. He just graduated from Cathedral Catholic High School, where he was known as a great football player, track and rugby star and extreme athlete. He would be heading to Occidental College that fall, and he and his girlfriend Amanda were deeply in love with each other. He said that life was perfect those days.

It was Aug. 9, 2010. Thomas was a passenger in an SUV. It was nighttime, and his friend was driving the car.

Along U.S. Highway 395 near Bishop Road the car crashed horribly. Three others in the SUV, including Thomas's girlfriend Amanda, were

ents did not want to give up on their son's life: They both took off work for a year. And like his parents, Thomas did not give up either. It was the middle of Aug. 2010. During the next year he would undergo nearly 50 surgeries.

In July 2011, Thomas was released from the burn center and spends another month in a local hospital.

After facing death for 18 months, Thomas comes back home just as he was turning 20 years old.

"I know that science-wise I shouldn't be here and logically I shouldn't be here," he said. "It's hard for me to come to grips with that, but I am thankful every day."

Thomas now rides a bike every other day, often long rides down the coast. He goes snowboarding, plays soccer and goes to college as a student

"Logically I shouldn't be here. It's hard for me to come to grips with that, but I am just thankful every day."

-Derek Thomas

killed, as was a fourth person in another vehicle.

Nineteen year old Thomas was burned on more than 85 percent of his body. His injuries were so extreme that the doctors gave him a one percent chance of survival. The only skin on his body that had not been burned was his thighs, feet and scalp.

He got taken to a burn center in Los Angeles, where he remained in a coma for four months.

Even though there was hardly any hope for him to survive, Thomas's par-

at USD. He also is driving again - his Facebook profile picture shows him driving a car.

When he is walking over campus or meeting with friends, Thomas looks like a survivor who defeated death. He does not hide his body and his story.

"Here I am," he said. "I live, and that is the greatest present every human being got."

Even with all of his surgeries out of the way, there in fact might be some remaining in the future, as Thomas is now preparing to become a doctor.

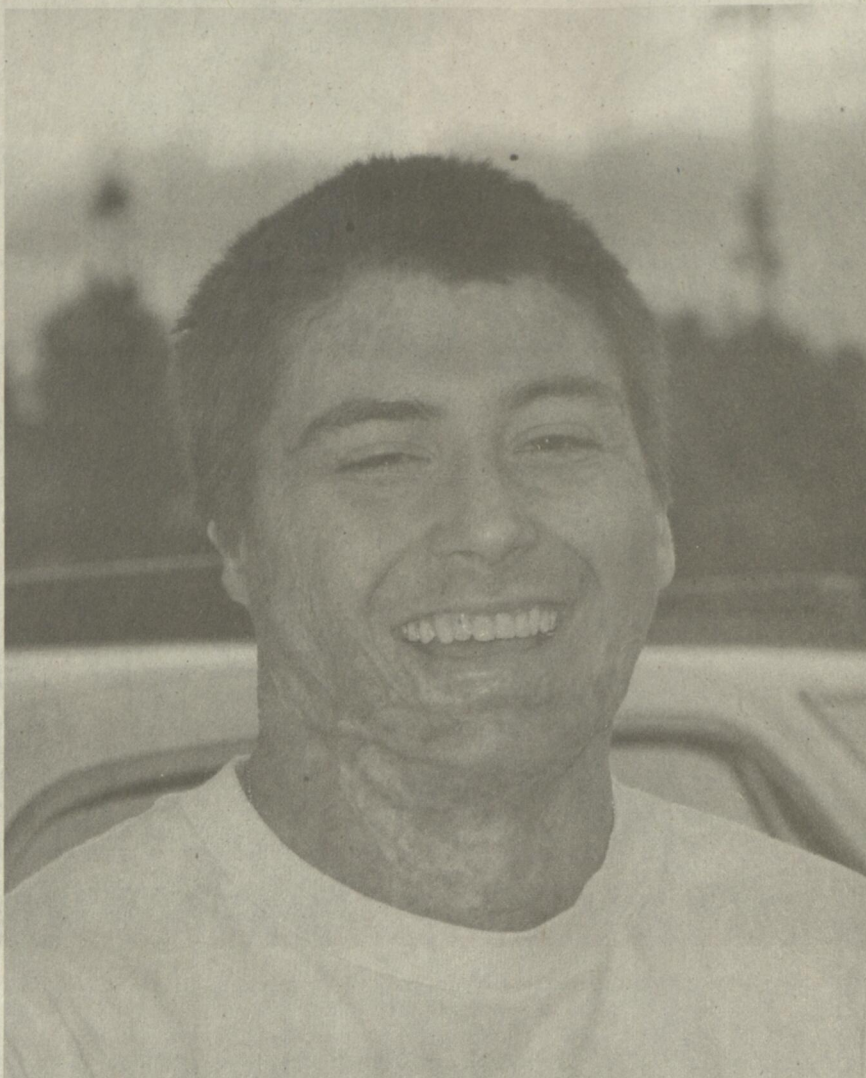


Photo Courtesy of Korbinian Eisenberger
Derek Thomas was burned alive in a car accident in 2010. After nearly 50 surgeries, he is back on his feet and happy to be alive.

Students and professors discuss rating website

CLASS, continued from Front Page

taken interest in the site.

Specifically, two anonymous professors from USD shared their positive and negative views of the website. One professor sees it as a useful tool to gauge teaching effectiveness.

"I take all student course evaluations as a constructive way to keep me on my toes," one professor said. "Of course I feel bad if students found one of my courses less than up to their expectations."

However, for some, the website has a base of bias. Other professors

believe that the ratings do not accurately reflect the quality of the professors.

The second professor admitted to

"I take all student course evaluations as a constructive way to keep me on my toes. Of course I feel bad if students found one of my courses less than up to their expectations."

-anonymous

feeling emotional stress caused after viewing the site and the inaccuracy sometimes involved with the site.

"I have looked at the site, but never want to look again," the second

professor said. "I totally oppose both Ratemyprofessors.com and also course evaluations. They're breeding grounds for implicit bias and they

favor professors who maintain the appropriate image--men over women, and among women young, good-looking, slim and well-dressed."

On the website, over 7,500

schools are rated and 1.7 million professors are listed.

USD has a total of 933 professors listed, with an overall campus rating of 4.2 on a scale of 5 and with an average professor rating of 3.72.

Students may rate professors or courses on a scale from 1-5 in the categories of "easiness," "helpfulness," "clarity," the instructor "interest."

Whether or not professors are interested in the site, the growing number of professors reviewed on it indicates that it is not going away from the eyes of students during class scheduling.

Athletes bemoan low turnout at sporting events

By Angelique Bash
CONTRIBUTOR

Athletes and fans have debated on the existence of a "home-field advantage" in sports. This refers to the common belief that a team is more likely to win a game if they are playing on their home field instead of traveling and playing on an opponent's turf.

USD's low spectator turnout makes it difficult to determine whether or not the home-field advantage exists for Torero sports. However, most athletes say that they feel the difference in the crowd, and that it affects their performance.

Reggie Bell, a senior and wide receiver on the football team, believes this analysis is true.

"It's discouraging that the student body isn't getting behind us and coming out to support the team," Bell said. "Especially when your team is doing good things such as winning back to back championships and have one of the longest home win streaks in the nation right now."

USD students cite many reasons for not attending sports events. Freshman Julia Sherwood said that she does not know the times and locations of many of the games, and she wishes that they were better advertised.

Junior Megan Montes, on the other hand, said that she simply does not have enough time with all of her schoolwork to attend the games.

Nevertheless, Torero athletes say they feel a huge confidence boost when there is a large group of spectators watching their games.

"We definitely enjoy people coming to the games," Bell said. "It's one of the big reasons kids look forward to playing in college; you're down in the stadium and all eyes are on you and your team. I definitely feel like it improves our play and my game individually when I see people in the stands. I get that much more pumped up for the game."

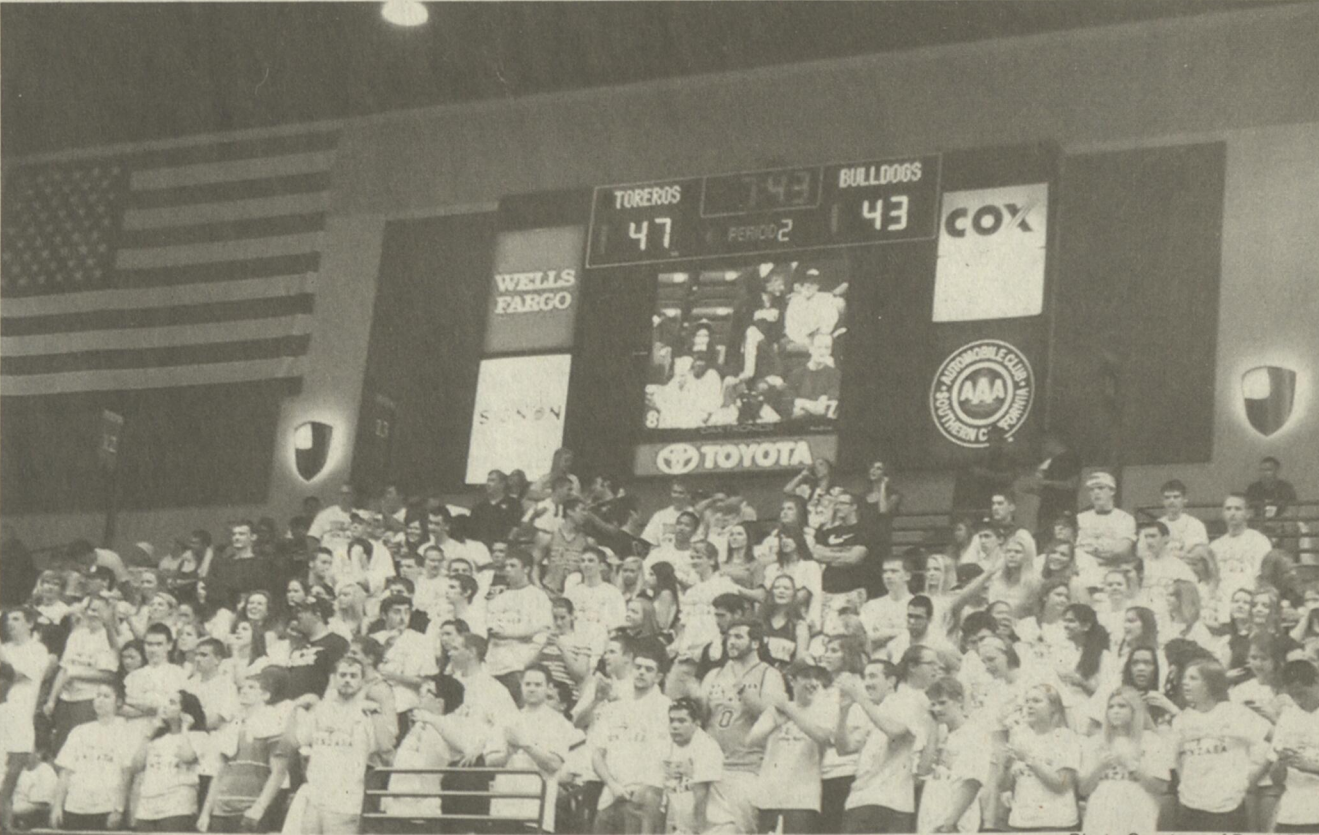


Photo Courtesy of David Pyke
Toreros pack the Jenny Craig Pavilion for a men's basketball game against Gonzaga. Unfortunately, the fan turnout for most games is not nearly as abundant as this.

Many other Torero athletes share this same feeling, including Trevor Bayless, a senior on the baseball team.

"Having a lot of people there supporting the team really makes a difference," Bayless said. "I think that we all get amped up and feed off of the energy from the crowd. It gives us that extra boost and motivation."

Like Bell, Bayless also notices when the crowd is sparse and wishes that this would change.

"It's embarrassing when there's barely anyone there," Bayless said. "Some games we'll have a ton of people and then other games there'll be almost no one. I do wish that more people came, especially since we're doing well as a team. Having a crowd there is like having an extra player

there with us; it really improves our confidence."

This view is not limited to college athletes. Many journalists and sports commentators have noted a connection between home games and wins.

In their book "Scorecasting," Toby Moskowitz and Jon Wertheim examined the home-field effect in professional sports, compiling the percentage of games won by home teams.

They examined teams in Major League Baseball, the National Hockey League, the National Football League, the National Basketball Association and Major League Soccer. They found that in each of these sports, over half of the games were won by the home team. MLS had the highest winning

percentage, with 69.1 percent winning, followed by the NBA, with 60.5 percent winning.

Whatever the reason, the numbers do in fact support the home-field advantage, especially for football, basketball and soccer.

Countless athletes have spoken of the energy and motivation they feel when they see a large crowd of supporters cheering them on.

"To hear the crowd erupt after a big or critical play is an exhilarating feeling," Bell said. "It's sort of like the adrenaline rush you get from riding a roller coaster. Whenever we get a decent crowd all the guys enjoy the game that much more. All the hard work we put in feels much more appreciated when we have people in our corner."

PUBLIC SAFETY report

26

Location:
SAN RAFAEL BIKE RACK
At 6:26 p.m.

Public Safety responded to a report of a theft. Upon investigation, a student's bicycle was removed from the San Rafael bike rack between Nov. 22 at 3 p.m. and Nov. 26 at 4 p.m.

Location:
SAN RAFAEL BIKE RACK

At 6:26 p.m. Public Safety responded to a report of a theft. Upon investigation, a student's bicycle was removed from the San Rafael bike rack between Nov. 22 at 3 p.m. and Nov. 26 at 4 p.m.

Location:
SAN BUENAVENTURA WAY
At 12:23 a.m.

Public Safety responded to a report of vandalism. Upon investigation, the rear window of a student's vehicle was found to be cracked between Nov. 26 at 10:30 p.m. and Nov. 27 at midnight.

Location:
UNIVERSITY TERRACE APARTMENT E LOT
At 8:27 p.m.

Public Safety responded to a report of a theft. Upon investigation, a student's vehicle was broken into and various items stolen between Nov. 25 at 10:15 p.m. and Nov. 26 at 8:30 p.m.

Location: UNIVERSITY TERRACE APARTMENT E LOT
At 8:27 p.m.

Public Safety responded to a report of a theft. Upon investigation, a student's vehicle was broken into and various items stolen between Nov. 25 at 10:15 p.m. and Nov. 26 at 8:30 p.m.

28

Location:
HAHN UNIVERSITY CENTER
At 10:58 p.m.

Public Safety responded to a report of a theft. Upon investigation, four students were cited for attempting to steal holiday décor from the University Center.

Location:
ALCALA VISTAS E LOT
At 11:15 p.m.

Public Safety responded to a report of a theft. Upon investigation, an unknown person removed several personal items from a student's unsecured vehicle between Nov. 25 at 9 p.m. and Nov. 28 at 10 p.m.

Location:
ALCALA VISTAS E LOT
At 11:15 p.m.

Public Safety responded to a report of a theft. Upon investigation, an unknown person removed several personal items from a student's unsecured vehicle between Nov. 25 at 9 p.m. and Nov. 28 at 10 p.m.

Location:
ALCALA VISTAS E LOT

At 11:15 p.m. Public Safety responded to a report of a theft. Upon investigation, an unknown person removed several personal items from a student's unsecured vehicle between Nov. 25 at 9 p.m. and Nov. 28 at 10 p.m.

Location:
MISSIONS B
At 11:14 a.m.

Public Safety responded to a report of a theft. Upon investigation, an unknown person removed an Xbox and other items from a student's room between 1 and 9 a.m.

01

Location:
MISSIONS B
At 11:14 a.m.

Public Safety responded to a report of a theft. Upon investigation, an unknown person removed an Xbox and other items from a student's room between 1 and 9 a.m.

NOV 26-DEC 01

UPCOMING EVENTS

NEGOTIATING IN BUSINESS, POLITICS AND PEACE WITH SENATOR GEORGE J. MITCHELL

Thursday, December 6, 2012
@ KIPJ THEATRE
7:00 pm - 8:30 pm

SHOULD HUMAN RIGHTS TRUMP PEACE? THE CASE OF COLOMBIA

Monday, December 10, 2012
KIPJ, Rooms A/B
12:15 pm - 1:45 pm

ENGINEERING FALL OPEN HOUSE

Friday, December 7, 2012
Loma Hall 2nd and 3rd Floors
2:30 pm - 5:00 pm

CHALLENGES TO ACHIEVING SUSTAIN- ABLE PEACE: PART ONE

Monday, December 10, 2012
KIPJ, Room D
2:00 pm - 3:30 pm

THE VISTA

Editorial - 619.260.4584

Business - 619.206.4714

www.theusdvista.com

Taylor Cabalse - Editor in Chief
Nazin Sedehi - Associate Editor
Lauren Vujovich - Managing Editor
Hannah Holmquist - Copy Editor
Matt Hose - News Editor
Nathan Heller - Opinion Editor
Blanca Torii - Arts & Culture Editor
Nick Dilonardo - Sports Editor
Cathy Nguyen - Art Director

Alessandra Generoso - Web Editor
Eddy Deleon - Graphic Designer
Mafer Arce - Graphic Designer
Michael Perkins - Photography Editor
Russell Whitman - Advertising Manager
Fidence Moreno - Finance Director
Dr. David Sullivan - Faculty Advisor
Gina Lew - Student Media Advisor
Marie Minnick - Operations Advisor

The Vista publication is written and edited by USD students and funded by revenues generated by advertising and a student fee. Advertising material published in this publication are for information purposes only and is not to be construed as an expressed or implied endorsement or verification of such commercial venues by the staff or University. The Vista office is located on the fourth floor of the Student Life Pavilion in room 403B.

All inquiries should be sent to:
The Vista
5998 Alcala Park
San Diego, CA 92110

The first copies of the newspaper are complimentary, all copies thereafter are 25 cents charge. Opinions expressed in this publication are not necessarily those of The Vista staff, the University of San Diego or of its student body. Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD identification numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.

NEWS

Students and Lyons discuss Tina Beattie issue

TINA, continued from Front Page

"[I am here] to restore the confidence of those outside of the university," she said.

She went on to say that the issue was not that Beattie had come out in support of gay marriage, but that she would be given an honorary title even though she dissented from church teaching.

"[A fellowship] is a way in which an institution holds up in high regard that person or guest," she said.

Nevertheless, she said that the university does not have an adequate method of deciding to whom honors should be bestowed. Because of this, she said that she has created a task force composed of Amy Besnoy, chair of the university senate; Stephen Ferruolo, dean of the school of law; Morgan Schwanke, President of Associated Students; and other members who have not been selected yet.

"We don't have good processes for bestowing honorary titles on

people...this is something that we have to really address," she said.

After her address, students pressed on her statements during the Q&A period. Questions ranged from why the decision to rescind the invitation rested solely in the hands of President Lyons, to whether the legitimacy of a USD degree would be devalued by the outside world because of these events.

One student, identifying herself as Haley is a master's student at the School for Peace and Justice Studies. She said that the Center for Catholic Thought and Culture, which originally sent the invitation, should be renamed.

"Maybe it's appropriate to change the center's name to the Center for the Endorsement of the Catholic Church, especially since it doesn't honor critical thinking," she said.

Despite the heated remarks, many students attending believed that the forum was helpful for students to understand more about this issue.

Yasamin Mahallaty, vice president of Associated Students, was happy to see so many students get involved in

this issue.

"I'm just glad that students had the opportunity to look President Lyons in the eye and ask her questions they actually had," Mahallaty said. "I can't remember a time in the past four years where there has been an event like this, where students have been able to ask Dr. Lyons questions firsthand, so I'm glad that happened."

Since it was the first time that Lyons addressed the student body personally, Mahallaty was happy that the student body was able to discuss its concerns in an open forum.

"I definitely think the best thing to come out of this was dialogue, and people feeling that they were heard [by President Lyons]," Mahallaty said.

However, not all students were as satisfied with the forum as Mahallaty.

A law student who preferred to remain anonymous was more critical of the questions and of President Lyons' responses.

"There was no screening of questions...so we wound up with

a handful of poorer questions with students pontificating their feelings, as opposed to trying to get to the core issues," he said. "I still think there were no clear answers, there was a lot of semantics."

Arjan Jooyan, a senior who started the Facebook group "Toreros Stand With Beattie," and who organized the protests on Nov. 6, was also disappointed with Mary Lyons' statements.

"It's a big issue for students, and we don't necessarily buy the claim of, 'I agree, you disagree, let's shake hands and walk away,'" Jooyan said. "There are still issues that need to be resolved."

One of these issues for senior Lynda Mantle was the original benefactors to the CCTC. President Lyons said that as president she has an obligation to follow the original intent of the donors who established the CCTC. Mantle disagreed with this sentiment.

"There is no bigger benefactor than the students that pay to come

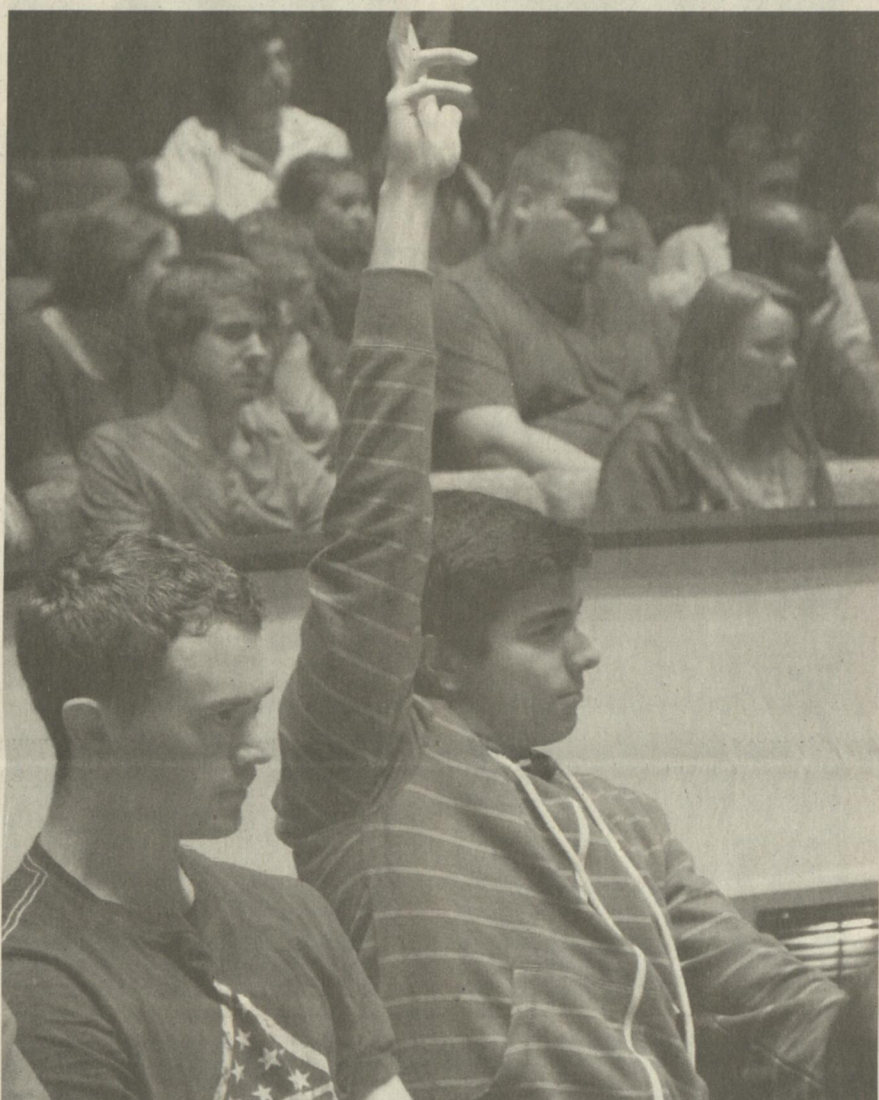
here," Mantle said. She went on to say that students will be the future benefactors of USD.

Despite this, junior Robyn Cates believed Lyons' claims that as president she was acting in the best interest of the university. However, Cates did not particularly agree with her decision.

"It was good to see her perspective on it, because there were a lot of floating misconceptions," Cates said. "I think there was merit to her decision, even though it is not a decision I would make."

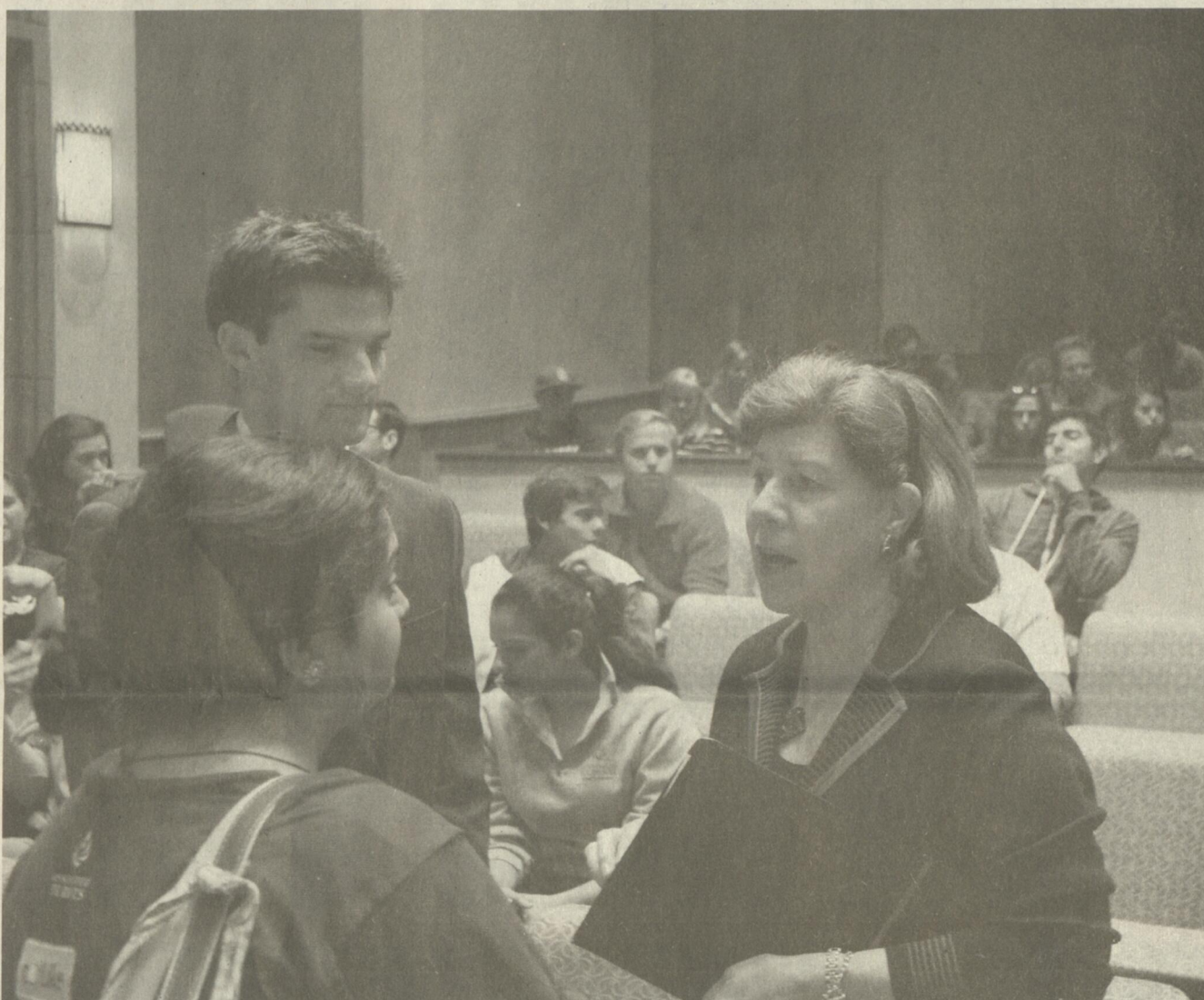
In the end, whether everyone agreed that the questions or the answers given were substantial, most people, including Carmen Vasquez, vice president of Student Affairs, did agree that the dialogue itself was an important piece to the student body's understanding of this issue.

"I think the open dialogue and the candidness of our students was very positive, and I hope for the future that we can continue open dialogues like this one today," Vasquez said.



Matt Hose/The Vista

Juan Barragan waits for the microphone to ask President Mary Lyons about her decision to rescind an invitation to British theologian Tina Beattie.



Matt Hose/The Vista

President Mary Lyons talks with Associated Students president Morgan Schwanke and vice president Yasamin Mahallaty before the open forum on Tuesday.

New bike racks to be installed on campus

BIKE, continued from Front Page

However, he said that more improvements in infrastructure design would be needed for USD to be a truly bike-friendly campus.

"I'd like to figure out ways we could designate rooms for bike parking, kind of like bike lockers rooms," Zachowski said.

He said this would be helpful because bikes would be safer from theft and would be protected from corrosion.

Morely agrees that there still needs to be more progress in USD's biking community, although he sees the new racks as a large step.

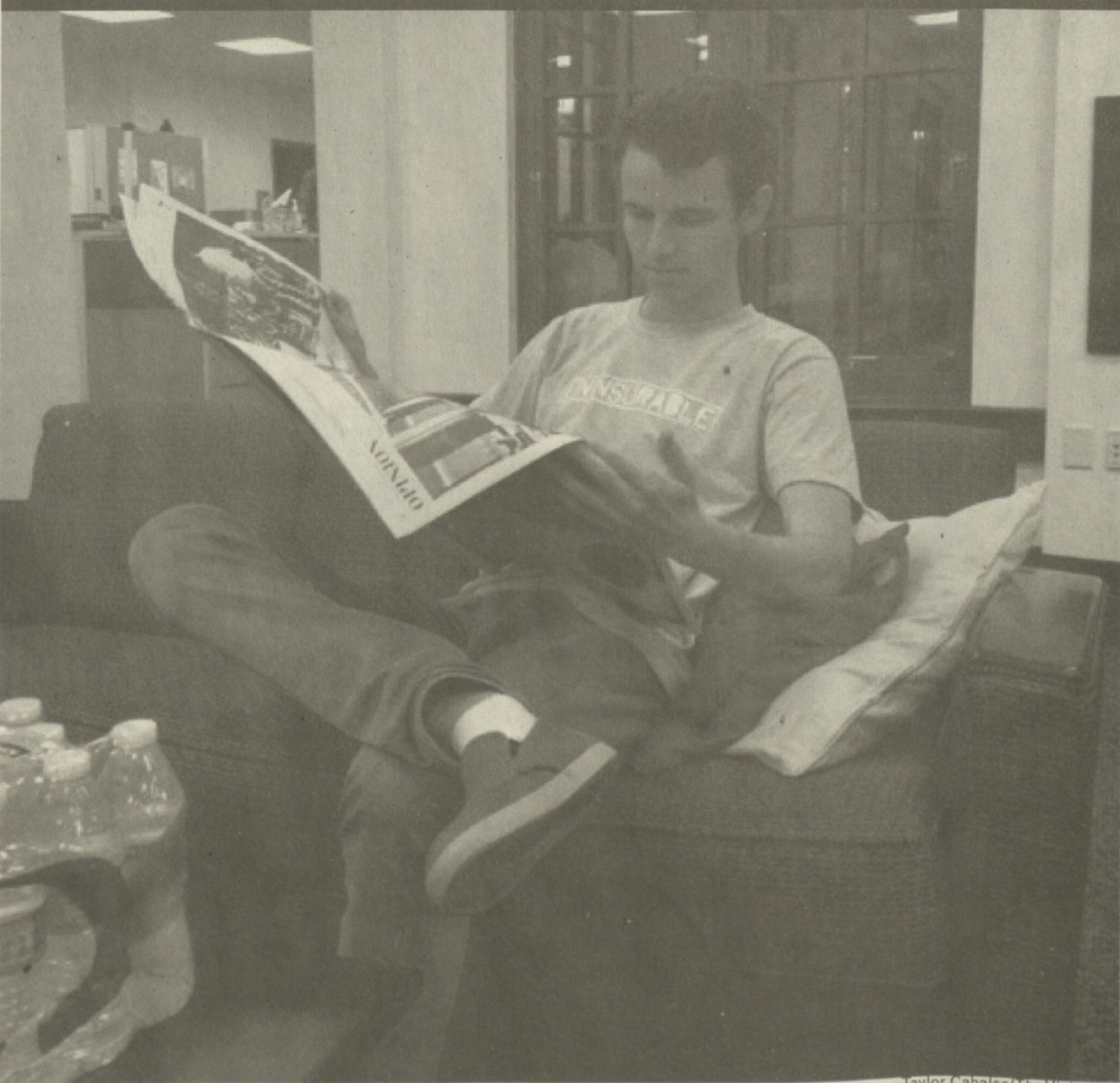
"The racks are not the be all, end all only solution," he said. "But it was the solution for the university to do its part. Students need to lock their bikes responsibly. That's the solution."

Morely elaborated that students will now have the ability to use protective U-locks, and that they must use them if they want keep their bikes safe.

After seeing the fruits of his efforts to make USD a more bikeable campus, Morely believes that students should voice their opinions and problems at USD.

"They should absolutely speak up. Things can happen."

catch a VISTA reader



Taylor Cabalse/The Vista

Junior Jordan Jadallah takes a break from studying in the SLIC to catch up on some campus news.

The Vista is looking for a

FEATURE EDITOR

- Write The Vista's weekly full-color Feature article
- Showcase your creativity in the centerfold of each issue
- Collaborate with fellow Editors and the Design team to execute your ideas!

contact Taylor (tcabalse@usdvista.com) for more information



A group of children pose for a photo in their classroom. Racism is taught, but can it be untaught?

Flickr CC/woodleywonderworks

Looking beyond racial boundaries

By Erin Snoke
CONTRIBUTOR

When looking at issues that plague other regions in the world today, it may seem like the U.S. remains a unified and peaceful nation without much internal conflict. We are constantly bombarded with images from around the world of violence in the Middle East, escalating civil wars and tensions between those who have power and those who seek power. We as Americans, however, are also experiencing a division of our own in society. Whether we are aware of it or not, whites in America are privileged above all other ethnic groups and retain a much higher status in all areas of society.

White Americans are most familiar with the idea that racism only involves actions against a minority in the United States. While this narrow definition of racism does have some truth behind it, racism and discrimination affect every American of every race. Peggy McIntosh, author of "White Privilege: Unpacking the Invisible Knapsack,"

states that "many, perhaps most, of our white students in the United States think that racism doesn't affect them because they are not people of color" and that students "do not see 'whiteness' as a racial identity." This assumption implies that whites are aware of discrimination but do not believe that it applies to them just because they are in the majority racial group.

The idea of white privilege assumes that certain Americans have advantages because they descend from what is considered a "white" background. Most Americans can distinguish the disadvantages that affect minority groups in society, but they fail to see the other side of the issue.

White Americans are often unconscious of the fact that by restricting the opportunities of minorities, they automatically benefit. Such practices as housing and job discrimination and racism in the criminal justice system have provided white Americans with a better life based on the color of their skin instead of the value of their skills and character.

Our nation's history has helped shaped this attitude through the

practice of slavery, immigration quotas, federal laws and segregation. For example, the Social Security Act of 1935 provided federal programs intended to help disadvantaged groups. This law purposefully excluded farm and domestic workers from the programs. Since the majority of jobs in these sectors belonged to minorities, the Social Security Act excluded them as well. There are countless other examples that demonstrate the government's methods of circumventing normal "racist" actions that, in effect, foster the superiority of whites. However, contrary to popular belief, white privilege continues to exist today despite the racially diverse identity of our nation.

White Americans are often unaware of the fact that they are not affected by the same burdens as minorities. Despite this, they still maintain a "possessive investment in whiteness," an idea coined by Professor George Lipsitz of the Department of Black Studies at UC Santa Barbara. As a result, white Americans maintain their status through a variety of methods, such as channeling government funds toward predominantly white suburbs, building infrastructure in

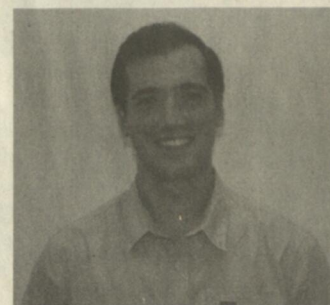
areas occupied by minorities and racial profiling.

There have been efforts to combat this idea of privilege for whites. One example is the White Privilege Conference, which will take place in Seattle in April of next year. This conference aims to address the issues of privilege and promote diversity by attracting people from all social classes, professions and ethnic backgrounds.

As college students, our first step toward more equality is to realize that America is a melting pot of different ethnic groups, cultures, religions and values. One of the ultimate goals of our education is to become more aware of the diversity that surrounds us. Armed with this knowledge, we can encourage a growth in efforts across racial lines to fight against white privilege.

It is also important that we use the diversity around our campus community and in the San Diego area as inspiration for developing a community that appreciates our differences and strengthens our bonds with one another. In this manner, we are still acknowledging the differences that make up our campus community while also finding common ground on our values and ideas of justice.

Holiday shopping



By Nathan Heller
OPINION EDITOR

After our contentious presidential election last month, I expected disgruntled Americans to take to the streets en masse. Specifically, I expected them to brandish spears and pitchforks tipped with tightly packed wads of cash, snarling at each other on Black Friday. The feverish divisiveness that permeated the nation only weeks before would surely persist into the holiday shopping season, or so I thought.

In truth, we consumers seem to have become more frugal, miraculously, or at least less materially dependent. I won't pretend that I have statistics to back up my claim, but if you stopped by Walmart or Best Buy around midnight on Black Friday, you'd have caught my drift.

Last year we heard about the yelling matches and fistfights. We heard about the arrests. All of this aggression had to come from somewhere, yet not all from the same place. A big part of 2011's tense shopping atmosphere would seem to attribute its source to the birth of the "Occupy" movement only two months before Thanksgiving. I think it's safe to say that the financial foot-stomping of yesteryear has been tempered by fiscal cliff warnings and, earlier, fearmongering presidential campaigns.

Does our annual shopping behavior take its cues from the past year's social and political stirrings? To truly say one way or the other, one would have to assess the quantifiable patterns, but it's clear that shopping has become a pillar of our society in more than just an economic sense.

In modern America, and indeed around much of the world, our financial and social tapestries are fraying at the seams. With fast-paced jobs and high-speed internet connections, we often find ourselves texting and emailing when we could be talking and visiting in person. Due in part to this physical disconnect, we have at our disposal fewer ways to express our love and kinship with one another.

When you cannot show your loved ones appreciation in the form of a homemade dinner or a night out on the town, you may consider buying them an iPod. In this way, the consumer product becomes not just a material luxury, but a symbol of one's ongoing relationship with someone else. The holiday gift exchange may seem petty from outside the bubble, but it has become a ritual that almost transcends definition.

Consider the implications of a special gift. The process of selecting the perfect present entails a frank assessment of the intended recipient. In other words, you must ask yourself how well you know your friend or family member. Most people aren't so superficial as to make a character judgment based on a gift, but I've seen relationships crumble for worse reasons.

So, when we return to the Black Friday shopping line, the furrowed brows of budget vikings don't seem quite so unwarranted. For many, this is their only chance to obtain that perfect -- and perfectly affordable -- symbol of appreciation. Even gift wrapping has a subsurface meaning, if you look for it.

The holiday gift-giving season has become larger even than Christmas, the event that started the tradition. The winter months see friends and family coming home and spending time together before returning to life as we know it. Those absent from the fireside send parts of themselves, symbols, wrapped in little boxes with big bow ties.

Gaza: a calm before the storm?

By Amaris Martinez
CONTRIBUTOR

After eight long days of Israel and Hamas engaging in a missile battle, the fire finally seemed to cease.

The question now is: who is the winner of this battle and what is the greater significance?

On Nov. 14, Israel launched an air campaign against targets associated with Hamas, the Palestinian party that came to power over Gaza since 2007. According to the New York Times, an Israeli airstrike blew up the car carrying the commander of the Hamas military wing, Ahmed al-Jabari, among other targets.

Hamas responded to this attack with its own missile attack, and ever since, both Israel and Hamas had engaged in a missile battle against each other.

After a long week, it is evident that devastation and death have taken a toll on the lives of the people in Gaza. According to CNN, 142 lives have been claimed in the last eight days from Hamas' side, and 5 lives from Israel's side.

There has been an estimate of 1,456 rockets fired from Hamas, and more than 1,450 rockets targeting Hamas from Israel.

Religious differences, political views and origins of distrust made for a



The view of Gaza strip from Israeli territory.

Flickr CC/David Berkowitz

challenging compromise to seize power on behalf of both Hamas and Israel. Politicians now beg the question, who is the winner of this battle?

Based on statistics and numbers, it is safe to say Israel has proven its superiority through having fewer casualties. However, after the ceasefire, Israel could be facing two enemies now: Hamas and Fatah, as Hamas leader Mahmoud Zahar asked Fatah to reconcile with Hamas and join them in

the fight against Israel.

The significance of this battle could come with a greater risk. The Arab nations have always attacked Israel, and will furthermore continue to do so as long as the United States support Israel at the expense of Arab and Islamic countries.

Although President Obama financially aids Israel in what he calls defense, it is important to note that perhaps this is just a preview of the

possible outcomes regarding Arab nations.

According to Rob Spieler from New York Post, Hamas could possibly be an experiment on behalf of Iran to deplete defenses and test the Israeli response, since Iran is closer to a nuclear weapon than what we might suspect.

If Hamas is testing out Israel on behalf of Iran, Israel would be in tremendous trouble, and possibly even the U.S. as well.

Suppose Iran attacked Israel with a nuclear weapon, the U.S. could possibly be dragged into another war similar to the Iraq War.

This would imply a greater national deficit for the U.S., as not only would the United States help Israel survive in the Arab world through financial aid and perhaps even weapon aid, but the U.S. would have a war with a defined enemy.

As President Obama prepares for his second term, it is important to keep in mind the small battles in the Middle East that could blow out to become a full war, which could cause an even more difficult term for President Obama with regards to international relations, specifically the Middle East.

Until further official peace agreements are made, the American and Israeli people will have to satisfy to hopes that perhaps this battle is not an early sign of a greater scale war involving Hamas and Israel, or worse, Iran and Israel.

OPINION



Flickr CC/Brian Walsh

A triathlon runner crosses the finish line to end the race. Taking your personal race a step at a time can mean the difference between success and failure.

From struggle city to smooth sailing

By James-Brandon Christopher
CONTRIBUTOR

Often times, we Toreros find ourselves in a bind with schoolwork, due dates and missed goals. Some will blame these binds on lack of focus. Others will be more honest and blame them on their weekend debauchery at the beach. I am here to tell you, however, that your problem is your approach to making goals. With a few

exercises in effective habit changing, all of you Toreros will be able to conquer anything you set your mind to.

One problem that many face to begin with is setting a goal, and then not providing any incentive to go on. Of course weight loss and better grades are great end goals, but milestone goals are what people are typically lacking. Milestone goals are goals that you can achieve on your way to the end goal, and each one should have some kind of reward. "Personally, lifestyle changes are the hardest habits for me to change...I have to bribe myself," says Violette Simon, a Junior biology major. "After I study, or don't say a

specific word for an amount of time, I reward myself with candy or new clothes," Simon said.

Once you set your goal and have milestones, you must stay reminded of your objectives. There are many ways you can do this. Some have their phone remind them, while others use rubber bands on their wrists; each person has their own way. Nathan Phillips, Sophomore finance and accounting double major takes an interesting approach, himself. "I change habits by writing a note on my mirror so that I am constantly reminded of my goal," he says. "It is all about keeping it at the forefront of the mind."

After setting milestone goals and keeping yourself reminded, you are on a great path, but you are not in the clear just yet. One of the most effective things that you can do to change a habit is to remove yourself from temptation altogether, and surround yourself with people who share your aspirations. Doing this will allow you to feel like you are not alone, and may give you the motivation to try even harder to reach your goal. Leeza Earl, a Sophomore communication studies major says, "I have learned that if I want success at this school, I need to surround myself with people who want the same thing," she said. "If I need to study, I find a

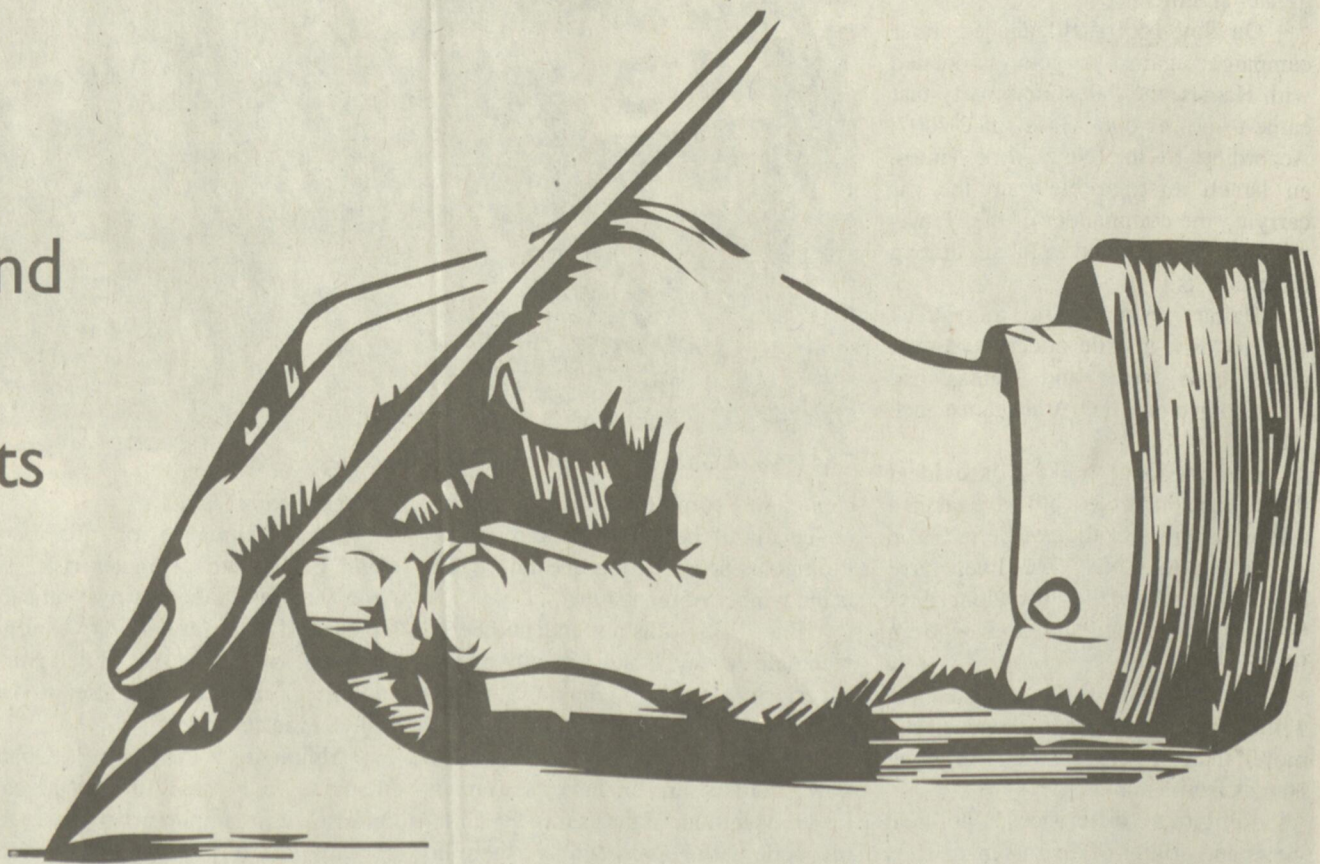
group that is studying and join them."

Everyone has the ability to achieve his or her goals. Where people typically fail is in their lack of a strong plan. To achieve success, one must make a goal, and make milestone goals to go along with it so the end does not seem so far away. Secondly, in any way you can, remind yourself in any way you can that you have this goal, and try to think of repercussions for yourself if you do not remember. Finally, teamwork makes the dream work. Find supportive people to join and make your goals happen together. Follow all of these steps and your hashtag will be "#WINNING" in no time. Good luck!

The Vista needs writers!

- Get your work published
- Organize your thoughts
- Make new friends in a fun and professional environment
- Stay on top of current events

email lvujovich@usdvista.com
for more information



OPINION

7

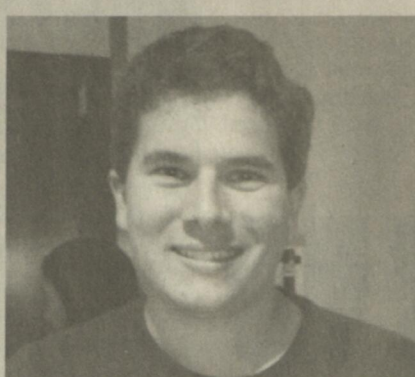
TOREROS' OPINIONS

What do you want most for the holidays?



Amanda Castillo
Senior

I want tickets to the Justin Bieber concert. I mean, why wouldn't you? I think it would actually be a really fun concert and you might be able to meet Sophia Grace and Rosie there. Double win.



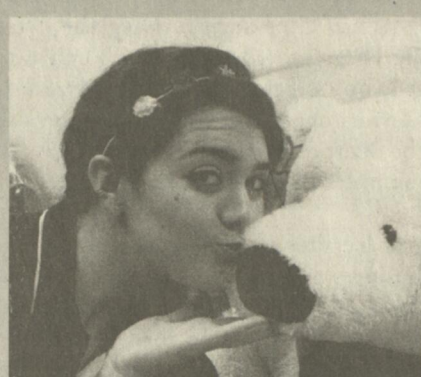
Tyler Boyce
Sophomore

I want a life size statue of myself in regal garb. In all seriousness, I want an internship at Capitol Hill. So being able to have an internship with Senator Harry Reid is a lifetime experience.



Brynn Masters
Senior

All I want for Christmas is for finals to be over. And I work for the baseball team - I'm on the coaching staff - so I want the baseball field to be done.



Jacqueline Cortes
Sophomore

Jacqueline's grownup Christmas list: time, tuition money, relaxation, massage and world peace. The end.



Rachel Forseth
Senior

All I want for christmas is... you. Because it is all I have been dreaming about.

Combating the model minority myth



Flickr CC/epSos.de

An Asian family shops for groceries at a local market. Even cultural food items can be used as fodder for microaggressive acts.

By Alejandra Lopez-Cuellar
CONTRIBUTOR

The model minority myth is a false assumption on the Asian American people.

It falsely compartmentalizes them into a perfect minority group that others should admire and try to aspire to imitate. It makes Asian Americans seem like they have no struggles and are very well off.

Many believe that Asians are uniquely capable of taking care of themselves without the assistance of the government, unlike other

minorities such as Hispanics and African Americans. It stereotypes Asian Americans as more academically, economically and socially successful than other racial minority groups.

The positive tenor of the model minority label may lead some people to believe that it is flattering, regardless of whether it is true or not.

This myth, which started during the 1960s and 1970s, defined all the characteristics of Asian Americans, making them one big group with little individualistic cultural identity.

This image became big during the 1980s and the media played a big role in helping portray Asian Americans as the perfect "model minority."

Recent statistics show that nearly 70 percent of Indians over 25 in the U.S. have a Bachelor's degree, and over 50 percent of Chinese, Pakistani

and Korean-Americans over 25 have college degrees.

This however is not true for all Asian Americans, since only one in 10 Samoan-Americans get a college degree and 12 to 13 percent of Cambodian, Hmong and Laotian Americans attain a college degree.

Also, Asian American student populations are high only in a small percentage of institutions, specifically in California's UC system, giving the false impression of high enrollment in higher education overall.

In reality, Asian American students are more likely to enroll in community colleges than in public or private four-year universities. Furthermore, the Gates Millennium scholarship that is geared toward low-income, first-generation college students excluded Asian Americans.

At first it was only open to

African American, American Indian and Hispanic students until advocacy organizations convinced them to include Asian Americans because around a third of Asian-American students are the first in their families to go to college.

This shows that Asian American students are under the false impression that they are smart and capable of getting into a good school without any help, including financial aid.

The message is loud and clear: "If Asian Americans can succeed in America, why not African Americans, Hispanics, and Native Americans?" However, this stereotype can be dangerous and harmful to Asian American students.

The group comparison superficially compliments the success of one group, as it implicitly points to the failure of another group.

It creates a distorted portrait of all Asian American students as hard working, studious and persevering without complaint, while all other students of color are supposedly lazy and disruptive.

Needless to say, this causes interracial tension. The majority of Asian American students do not like to be referred to as a model minority. They recognize the unfair burden, expectations and pressure placed on them simply because of their race.

Asian Americans are also discriminated in the workforce. Both Asian men and women are likely to be paid less than European Americans; men are likely to be paid 10-15 percent less and women 40-50 percent less.

This, however, counters the false belief that Asian American individuals tend to have higher wages than European Americans, which is partially true but only because they are compared in states with the highest living standard in the U.S.

These false images can lead Asian American students to be more verbally and physically harassed by their peers.

The model minority myth may encourage Asian American students to silence and hide their personal problems.

Studies have found that Asian Americans are less likely to seek help, whether it is for school, physical, or mental health needs - even though they may have serious issues.

Further, there is a serious gap in providing culture-specific services that address the unique needs of Asian American populations.

It's true that some Asian Americans are doing well. Does that mean that we ignore the people who aren't doing well, knowing that there are specific groups facing distinct patterns of inequality?

The model minority myth encourages Asian Americans to hide their problems and in return causes severe pain to the community.

For this reason suicide is extremely high in the Asian American community, in fact they have the highest rate for suicide out of all ethnic groups.

The model minority myth is still around and it will not go away unless we as individuals start to recognize it. We must challenge ourselves and others to stop this cycle of racism.

OPINION

SU
DO
KU

	4				1		9
5		8		1			
	3				8		2
			5		2		
	8			3			2
			4		8		
6		7				4	
				9	5		7
3		1				6	

Letter to the editor

Dear Editor,

As a professional Catholic theologian at USD, I have become increasingly concerned with inaccurate statements about Professor Tina Beattie and the cancelation of her visit. It is important to clarify that Professor Beattie was never offered an “honorary fellowship.” Rather, she was invited to give an academic lecture (the 2nd annual Switgall lecture) and to be a “visiting fellow” with responsibilities to give a number of additional campus talks and to engage faculty and student in discussion during her visit. The titles and responsibilities accorded to Professor Beattie were fully consistent with those usual for a visiting scholar; they were not honorary.

It is also important to clarify that Professor Beattie neither dissented from the teachings of the Catholic Church nor did she urge others to dissent from church teachings. Instead, the letter she signed for the Times (of London) is consistent with the fact that there is no binding Catholic teaching on civil legislation regarding same-sex marriage. In accordance with an instruction written by the late Cardinal Hume (of England) on this topic, the letter correctly concludes that Catholics can in conscience support same sex civil marriages; the letter does not say that they should do so.

While it is understandable that those without theological expertise may be confused about official Catholic teaching, it is deeply lamentable that President Lyons has continued to make inaccurate claims that unfairly damage a theologian’s professional reputation.

I am also disturbed by President Lyons’ refusal to consider an alternative to canceling Professor Beattie’s visit. I emailed President Lyons on Oct. 28 and asked her to meet with me to find another solution, even if necessary to have the event sponsored by a venue other than the Center for Catholic Thought and Culture. Shortly after, Professor Beattie herself sent an email letter to President Lyons suggesting that they “work together to find a creative solution to this crisis.” President Lyons chose to reject these (and other) requests. Instead she rather tersely informed Professor Beattie that the original decision to rescind the invitation “stands.” It was only then that the matter became public and the further damage to USD’s reputation ensued.

Canceling scholarly lectures is deeply disturbing for many reasons. As many have pointed out, such cancelations undermine academic freedom, and violate USD’s strong academic freedom policy. We should not overlook that these cancelations are also ungracious and even injurious to the scholar involved. In this case, Professor Beattie remains unremunerated for the extensive work of preparing the requested addresses on various topics. In accepting the invitation to come here, she also had to rearrange her work schedule considerably and to decline other opportunities for scholarly engagements and lectures.

I urge all members of the USD community to join in rejecting the idea that to be a Catholic university USD must limit reasoned debate, act unjustly, and refuse hospitality. Other Catholic universities in the U.S. are not acting in this manner and neither should we.

Sincerely,
Mary Doak, Associate Professor of Theology


Letters to the Editor Policy

The Vista strongly encourages letters to the editor from students, faculty, staff, administration and the community.

Correspondence should be sent to tcabalse@usdvista.com with the subject line “Letter to the Editor.”


Submissions should be limited to 500 words and must include verifiable contact information. Letter content is subject to editing for clarity and style.

The Vista does not publish anonymous letters, those addressed to a third party or letters in poor taste.



HEY USD!
HAVEN'T HAD A LASER TAG
GROUP EVENT AT THE ZONE, LATELY?

WHAT'S
UP WITH
THAT?



WE'RE HOSTING USD
SORORITIES, FRATERNITIES
AND CLUBS ALL THE TIME!

■ Incredible Group
Event Discounts!

■ Individual Game
Play "Earn Free
Games" Program

■ Starving
Student Program

■ Own the ZONE
Hourly Rentals



■ Up to 120 Players

■ Make Us an Offer
We Can't Refuse!

MENTION THIS AD WHEN YOU RESERVE FOR A DEAL TOO INCREDIBLE TO PUT INTO PRINT!
NOTE: We've always wanted to state that in an ad! I mean, doesn't it make you want to call us right away?

ULTRAZONE
THE ULTIMATE LASER ADVENTURE

3146 Sports Arena Blvd. • San Diego, CA 92110
www.ultrazonesandiego.com
619-221-0100



ARTS & CULTURE

EDITOR

Blanca Torii

btorii@usdvista.com

Rendering

Wiz Khalifa breaks the rules but not the bank

The notorious rapper performs at UCSD's Rimac Arena



By Blanca Torii

ARTS&CULTURE EDITOR

"Between who you are and who you could be/ between how it is and how it should be."

Switchfoot's early 21st century song, "Dare You to Move," may be outdated, but the lyrics resonate today.

Reality is sometimes difficult to decipher, with the rate of media consumption and the use of rhetoric in everyday language.

We are nearly at the forefront of our generation—we are at the most exciting times in our lives, in part because right now, the commercial market more or less wishes to strategize around us. Companies strive to emulate their campaigns centered on our interests. The attention is also supplemented by two details. The first is the fact that we are a university where our voice matters. The second is that we are members of a growing society where youth is valued over the elderly and disabled. This is a fact of life. This is how it is.

Newspapers are a dying industry—nay, it's an evolving one—it is nonetheless a media platform; herein lies the power of mass communication.

Take a random piece of news. Much like the importance of things external to the self, much of news' importance lies in its relatability to ourselves. There has been an overdrawn detailing of the scandal with the former director of the C.I.A. and his biographer. The further importance of this piece of news is that, keeping in mind that everyone has his or her own rapport with technology, we should be aware of our online footprints and the ramifications of our online actions. Then it seems like Internet 101, standard protocol, but it's also a matter of time. In the future, considering the World Wide Web is a perpetual database, it points to the kind of relationship we will have with our grandchildren, as far few is hidden in cyberspace, it takes far less of stretch to reach into the virtual past, let alone Google.

Then it seems so ironic when some of our struggles include not receiving enough funding for education, in building the foundation and the tools that will continue to benefit us as our lifelong education evolves.

Fact of the matter is President Barack Obama and Mitt Romney ran for president, and Obama won.

For the last presidential election, many of my friends missed the age limit for voting. This was not the case this time around. Although voting is over and done with, voter mentality will always be a current topic.

Certainly we are voting for the individual as much as the ideological associations, we are not voting for a masked candidate wherein his or her platform speaks for itself—there's a face attached to each political party.

And although many voter mentalities exist, voting for Obama because as a black man he represents change, setting his political experience and proposals aside, is an illusory standpoint, as is voting for Romney because he seems to maintain a conservative outlook and a picture-perfect family. It's a different matter when voting for a candidate based on what he appears to stand for—or is it?

Fact of the matter is that I know young people who voted for Obama because he has black ancestors; some see his victory as the black man trumping the white man—ideology is sometimes more convincing than the facts.

"Between how it is and how it should be," herein the second leg should come to fruition—it's up to you to decide how it could or should be, in whatever field you consecrate as important.

USD's history consists of little more than more than half a decade (yes the Judeo-Christian rapport is also part of it, as we are a Catholic institution, but here we are looking at USD more on concrete, surface terms). It should be applauded on its unification over questioning and over exercising freedoms in light of the past month's events. Both sides, or viewpoints should be applauded, because whosoever view you side on, it's a view nonetheless.

The man caught in an absurd world, a world in which he deciphers as having no meaning, turns to revolt in viewing his situation.

So don't just sit there, my friends, revolt!

By Kayla Jensen
CONTRIBUTOR

Cameron Jibril Thomaz, better known as Wiz Khalifa, does what he wants. He follows his whims while releasing hit singles and making millions off of them.

The famous American rapper shook the Rimac Arena at the University of California, San Diego's on Wednesday Nov. 14. Khalifa performed after a stellar lineup of Juicy J, Chevy Woods, Lola Monroe, Berner and Tuki Carter.

Khalifa played mainly unreleased music from his new album "O.N.I.F.C." scheduled for release on Dec. 4.

Sophomore Mary Sise was among the fans hoping to hear the performer's previous hit singles.

"Song after song I thought he was going to break out some of his old music instead of his tracks from the 'O.N.I.F.C.' album," Sise said. "I think everyone felt the same way, no one knows this new Wiz."

Although he didn't play many, Khalifa did excite the crowd periodically by playing some of his hit songs "Young, Wild & Free," "Roll Up" and "On My Level."

Khalifa was born on Sept. 8, 1987 in Minot, N.D. to two parents both serving in the military. Due to his parents' careers, Khalifa moved around a lot as a child and lived in Germany, the United Kingdom and Japan before he decided to settle down in Pittsburgh, Pa. for high school.

Thomaz's stage name Wiz Khalifa is derived from the Arabic word meaning "successor," and Wiz is simply a shortened version of wisdom.

Khalifa released his first album, "Show and Prove" in 2006, and then

went on to sign with Warner Bros. Records the following year. Then in 2009 he left his seven-figure deal and chose to become an independent artist.

Despite being notoriously looked down upon for his unabashed use of marijuana, Khalifa did not refrain from promoting weed smoking throughout his entire concert. With just one step into the Rimac Arena, concert-goers were assailed by the smell of marijuana. In fact, his entire stage setup revolved around an oversized, smoking bong.

Regardless of Khalifa's recreational drug use, he still continues to climb to the top. Just last year, Forbes magazine recognized Khalifa who had made an estimate of \$11 million between May 2010 and May 2011 as the eleventh "Cash King."

The young, successful rapper has been touring like crazy, playing more than 100 shows just in 2010 and 2011, according to TheRichest.org. Pittsburgh's favorite rapper is most commonly known for his hit single "Black and Yellow," which reached the top spot on the Billboard Hot 100 in 2010. The following year, Khalifa typically earned \$70,000 from each of his nightly performances, and as he continues to grow in the music community, experts expect him to earn up to \$100,000 each night in the upcoming year. Khalifa told Forbes magazine of his economic expectations.

"Oh yeah, man, I'm going to make, \$100 million this year," he said. "No doubt, \$100 million. The new mixtape will get everybody ready and get their wallets open."

Despite the fact that Khalifa didn't play the crowd's favorite singles, he still rocked the house and made his fans proud. As he continues his tour outside of California, fans can only hope that he'll be back soon.

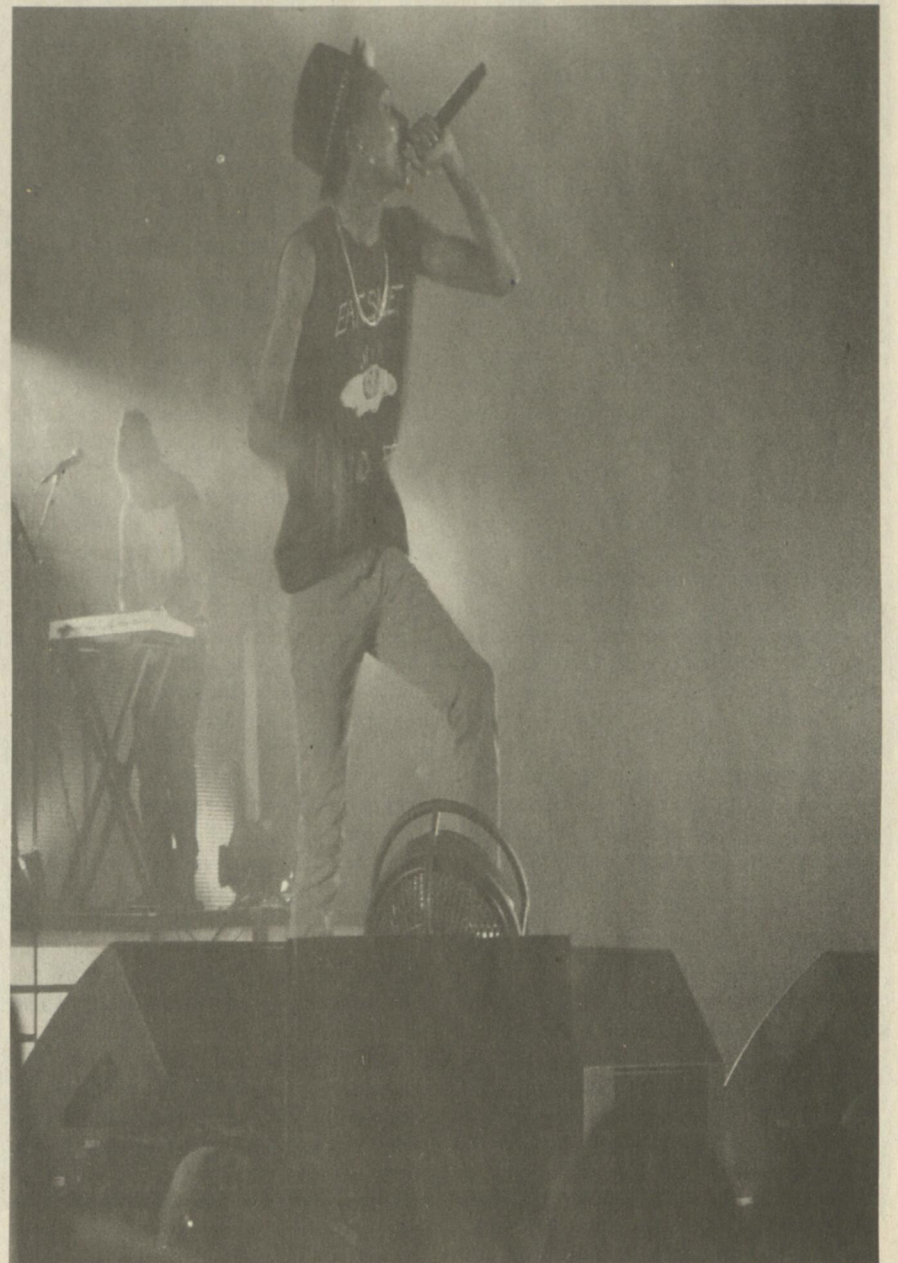


Photo Courtesy of Mary Sise
Cameron Jibril Thomaz, the rapper who goes by the stage name of Wiz Khalifa, performed to a crowd of fans who were expecting to hear old songs at UCSD's Rimac Arena.



Photo Courtesy of How to Dress Well
How to Dress Well is the stage name of Tom Krell (right), a musician who creates a blend of pop, R&B, indie and funky beats that riddle his second album, "Total Loss" (left).

How to Dress Well plays Soda Bar in El Cajon

By Margaret Hartley
STAFF WRITER

Delicate, soulful and sensual, How to Dress Well evokes deep-rooted emotions while creating art out of passionate music. How to Dress Well is simply the stage name of musician Tom Krell who uses elements of pop, R&B, indie and funky beats to create his unique sound.

On Sunday Dec. 3, Krell performed at a small music venue and bar called Soda Bar in El Cajon. The room is set up for intimacy. Split between the stage area and the bar area, the venue is small and informal with a tarp lining the back wall. The stage is in the back corner. A pool table flounders toward the back of the room. In the given space, performers are allotted no backstage area.

When Krell was ready to begin his performance, he simply walked from one end of the room to the stage. He was charming during his introduction and

seemed excited to share his music with the audience, of which only moments before he had been a part. There was a piano, a violinist and another person working with a sampler on stage with Krell. He had two microphones, one with which he sang the majority of his songs, and the other with a varied sound that resembled echoes for specific moments in his songs.

He began his performance with a sensual and captivating a capella. The entire audience was forced to pay attention to his singing, and at times it was so intimate it felt awkward. The audience was a comfortable size for the occupancy of Soda Bar. It was mainly hipsters, drinking Pabst Blue Ribbon beer and dancing interpretively to the sound of Krell's voice.

As a teen growing up in Colorado, Krell enjoyed late 80s and early 90s R&B artists such as Keith Sweat and Ready for the World. In high school he played in metal and hardcore punk bands but changed his interests in his late 20s to a more empirical style.

On his active blog Krell released

his first How to Dress Well EP, "The Eternal Love" in October 2009. The album was released as a free download, and he continued to publish free music up until April 2010 when he was signed to Lefse Records. His first official single, "Ready for the World," was released in July 2010. His debut album came out in October of the same year. The album was a very dark, artistic statement that explored the intensity of depression and suicide. The majority of critics praised the album and began categorizing Krell with other newcomer R&B artists such as Frank Ocean and The Weeknd.

"Total Loss," the anticipated second album from How to Dress Well, was released in September 2012. Krell believes strongly in his new work as an evolution from his previous album.

"I'm so proud of 'Total Loss' because it really is for me an emblem of the care I've been trying to take care for myself and the trust I've been trying have with my imagination," Krell said, in an interview with Elle magazine in September.

He has also said that he wants to do

meaningful mourning through his art. At the same time that Krell is pursuing his music career he is also getting his PhD in philosophy. This just adds to the emphasis of collaboration and details in the artistic and philosophical aspects of his music.

The most popular song of the night with the most audience reception was "Cold Nites." This song had a synchronizing effect with the audience and the artist.

At times throughout the performance it was difficult to hear over the conversation of bar guests who were clearly ignoring the performance. The rowdy attendants were eventually forced out of the bar by Krell's fans. As they left, one member of the group screamed, "F--- the punks," in reference to the audience members.

The fans respected the artist's unique live performance and did not tolerate any interruptions. The How to Dress Well tour will continue through mid-December.

ARTS & CULTURE

10

Foodie on a budget: mid-holiday Moroccan dream

*Kous Kous serves traditional cuisine such as The Zaalouk and tagines*By Katelyn McCullough
CONTRIBUTOR

The last place one would expect to find a Moroccan restaurant is on an unsuspecting street in Hillcrest. I was lucky enough to find one in a renovated basement space.

From the street level, Kous Kous is almost impossible to spot, if not for a brightly lit sign and navigation indicating arrival. To access Kous Kous, one must walk down a set of stairs and enter a door off to the corner. While it may seem off-putting at first, one enters a state of calm upon entering.

The interior is mildly lit by hanging lanterns, just enough to accent the space without overpowering guests. The theme of the restaurant is Moroccan by design, with tapestries adorning the walls and the seating split between couches and tables.

Moumen Nouri, the owner, described the restaurant as a fusion, both in food and decor, as he wanted to give the customers an option for seating and eating. At Kous Kous the patrons has the option to use silverware if desired and not just eat with their hands, as some Moroccan restaurants offer. He calls his restaurant a depiction of the "reality of Morocco."

The restaurant is focused on food and service. As a bistro and lounge, the restaurant resembles more of an upscale space hidden in an innocent street corner. At the heart, Kous Kous is a traditional restaurant with traditional food.

Upon seeing a rotating crowd in the restaurant, it is surprising that Nouri had such difficulties to rent him the spot to start the restaurant. The current location in Hillcrest is the only one that would rent to a person without any past experience in the business. It is evident that hard work does pay off, as with time he has gained a vast group of regulars who have brought even more business to him. Kous Kous has become a place for people to hang out, feel comfortable and satisfy their nostalgia for either home or comfort food.

All of the food at Kous Kous is based on the recipes that Moumen grew up with, but some items on the menu were developed because being in San Diego there is a call for "lighter" dishes, such as salads. Although the majority of the food is a bit on the heavier side, mostly because of substantial portions, there are always the "tapas" options. Each appetizer is diverse in its own way, and each specialty has its own unique taste.

Beginning with appetizers, one should try the B'stilla roll; a phyllo pastry stuffed with herb saffron chicken, honey cinnamon almonds and orange blossom water, a sweet beginning to a savory meal (\$8). The combination is an impressive mesh, as chicken and cinnamon do not seem to be flavors that meld well, but this dish proves all disbelievers wrong. Other notable appetizers would be the merguez (a spicy sausage, \$9), lamb (\$14) and shrimp kabobs (\$8), all served with saffron rice. Each of these kabobs is a perfect example of Kous Kous' specialty with spices; subtle and not overpowering. Each spice mixture is used to enhance flavors of the main dishes, not overpower them. The Zaalouk, roasted eggplant flavored with cumin, olive oil and lemon preserve is very flavorful dish that has a slight kick at the end but not overly spicy (\$7). On a slightly lighter side, patrons can try the Endive Pockets, which are endive shells filled with a lentil and white bean salad and a Moroccan vinaigrette (\$6). These are crisp with an acidity to balance the lightly buttery lentils and beans.

For a true taste of Morocco one has to try the tagines, which are braised dishes in an assortment of sauces. Kous Kous is famous for their Berber Lamb Tagine, a savory lamb flavored with saffron, cumin, garlic, lemon preserve and seasonal vegetables (\$20). The meat falls right off the bone and is tasty by itself, but when added with the sauce, it is comfort at its finest. The Chicken Tagine (\$19) is like a hug from one's mother, and the lemon preserve-cured lemons for two to three months-brings a pop to the heartiness and is not at all tart. The best thing to eat with the tagines is a side of couscous, which at Kous Kous is made slightly sweet with raisins and garbanzo beans. Like everything at Kous Kous, each dish is made with flavor profiles in mind and what goes best together; each one pushes the boundaries and challenges perspectives.

Custards await the end of an already filling meal; vanilla bean with cinnamon and raisins or a decadent chocolate with powdered sugar. Both custards are light in texture and diverse, an exemplification of the menu even at the end.

Not many people are accustomed to Moroccan cuisine, and contrary to popular belief, it is nothing like Middle Eastern cuisine. As Moumen said, he just wants people to try it, because after, one will become familiar with the food and the people, familiar enough to call them family.



Top: Lamb Tagine, a braised dish in an assortment of sauces and flavored with saffron, cumin, garlic, lemon preserve and seasonal vegetables. Bottom left: The entrance to Kous Kous. Bottom right: The interior of the restaurant is moderately-lit.

The Vista chats with Minus the Bear's Cory Murchy

*Minus the Bear's bassist divulges a few favorite trends of the band*By Loren Robb
CONTRIBUTOR

Minus the Bear can be frustrating at times because its music is certainly void of generalization. The rock 'n' roll elements tumble with progressive rock and occupy some spaces of indie experimental and psychedelic jams. The band's latest record "Infinity Overhead" was released this past August and the tour's sole purpose is to promote its features. The album is bipolar artistry, but a beautiful type of disease. From slow and painful, to jaunty and acoustic, the album travels spectrums with its audience and tells stories with vivid Northwestern imagery.

I recently sat down before Minus the Bear's show at the House of Blues on Nov. 11 to talk with bassist Cory Murchy about deep human things like local Seattle rappers and being Navy fighter pilots.

The Vista: I know a lot of people like to describe your type of music, attempt to put an objective label on how it is you guys play. From an insider's perspective, how would you classify your music?

Cory Murchy: We like to say we play classic rock for the future (laughs). I mean it's just rock 'n' roll. We come from a lot of different backgrounds, have a lot of different backgrounds with a lot of different influences. We just throw it into a pot and mix it all up. But at the end of the day, its rock 'n' roll.

TV: Off of the influences part, what on tour is the band listening to right now?

CM: We've been listening to a lot of the new Macklemore record. He's an amazing guy, from Seattle. So that record is definitely getting played a lot.

TV: Have you guys ever kicked it with

him?

CM: No, I don't think we've met him. There's a lot of mutual friends though.

TV: Staying with influence and genre, do you think the label of a genre can limit how you play on the next record? Do you feel obligated to play a certain type of music for the fans?

CM: Not really. That's the great thing about Minus the Bear, we've never really had a certain genre we fit in to. It's like putting a square block into a hole peg. We always want to push ourselves musically, and with songwriting and stuff. I think sometimes it loses fans but in the process gains twice as many, so it's awesome. There are a vast majority who stuck with us, and I think they appreciate we're not doing the same thing every time.

TV: What's your favorite song you love to jam out on? Is it necessarily a Minus the Bear song?

CM: The whole "Diamond Lightning"/"Toska" has been really fun to play, just because it fits so well together. Every guy has his favorite parts of the record though.

TV: How'd you get into playing bass?

CM: My dad was always a musician, touring and stuff. I actually wanted to do the opposite: join the Navy and be a fighter pilot. But then I started listening to music around 13, and said, "Maybe I'll try this out." I didn't want to play guitar though because there were so many out there. I was always drawn to bass.

TV: Favorite spot to play at?

CM: We love the Show Box up in Seattle. We actually played at the Glass House (Pomona) last night, it's great. We've played there a few times the past couple years and what they're doing is awesome.



Cory Murchy (right), bassist for Seattle-based band Minus the Bear, likes to listen to Macklemore and talk about Seattle.

ARTS & CULTURE

EDITOR

Blanca Torii
btorii@usdvista.com

Twilight: the end of love triangles and transhuman trials

The final film of the saga ends with a bit more polish and a part human babe

By Jordan Ondatje
CONTRIBUTOR

Despite the terrible reviews, thousands of people have lined up for the midnight premiers of all five Twilight movies. The most recent addition to the saga, "The Twilight Saga: Breaking Dawn--Part 2" was no exception. According to E! Online, box office sales for opening weekend were over \$141 million, topping the opening sales for the last Twilight movie.

Many people wonder how it is possible that ticket sales are through the roof for these films even though critics have ripped them apart. The phenomenon is because most viewers of the Twilight movies are fans of the books and will continue to see all the movies regardless of their quality. These Twilight fans have already been hooked on the newlyweds Edward and Bella, so they are essentially sold on the movies long before they see them.

"The Twilight Saga: Breaking Dawn--Part 2" ended after Bella Cullen made into the vampire world, having given birth to a half vampire baby and been turned into a vampire herself. Thus, the film depicted Bella as she adjusted to life as a strong new vampire. The Cullen's teach Bella to hunt and practice self-control as a newborn bloodsucker, while they keep her parent in the dark about the major changes in her life.

Edward and Bella's baby, Renesmee, grows at an alarming rate, making it obvious to everyone that she is not simply human. The Volturi, which are the commanding and most powerful vampires from Italy, notice Renesmee's curious existence and become skeptical of the Cullen's. They decide to pay them a visit in Forks, Wash. in order to assess the danger, and the Cullen's prepare for an inevitable battle.



Photo Courtesy of Summit Entertainment

The newest Twilight movie was released in the U.S. to enthralled fans and non-fans alike on Nov. 16, ending the vampire saga which popularized the names "Bella" and "Edward."

It is the least predictable movie in the saga because of a twist ending that left the audience breathless. For the most part, the newest installment was the best of the saga, with only a few of those cheesy moments that we have come to expect. The director,

Bill Condon, made this movie more enjoyable for everyone by adding some much-needed humor to treating dark topics such as mortality. Also, as this is the fifth and final movie, the lead actors and actresses seem to have settled more comfortably into

their roles, contributing to a more satisfying viewing experience.

Overall, this move was more enjoyable than the other four. It is a better experience for both those who were already Twilight fans as well as for those who were forced to watch it.

Established fans of the Twilight series are guaranteed to love the movie. Viewers who are not yet fans of the series are in for a good laugh at the least.

10 Days of Christmas: get in the swing of holiday things

With the palm trees and warm weather, it's difficult to get into the holiday spirit, but there are many things one can do to celebrate this Christmas season. For students living on and off campus, Residential Hall Association and Torero Program have many holiday activities coming up such as ornament making and door decorating contests. Additionally, the annual "Winter Wonderland" will take place on Dec. 6 with holiday goodies, real snow and many more festive activities. Outside of USD's campus, there are plenty of free or low-cost things to do in San Diego during the holidays.

By Maria Yakovleva
CONTRIBUTOR

1. Delight in the festive gatherings along the Mission Bay Christmas Boat Parade of Lights on Dec. 8. Over 100 brightly illuminated powerboats and sailboats parade along Mission Bay. The parade ends with a fantastic firework show at 9 p.m. above SeaWorld.

2. Join the festivities of Balboa Park's December Nights on Dec. 7-8. The cultural park opens its doors free of charge to the public for a two-day festival of food, performances, shopping and fun.

3. If you miss your pets, attend the Gaslamp Holiday Pet Parade on Sunday, Dec. 9. Decked out in holiday costumes, owners and their pets strut their stuff down the streets. Make sure to stop by the pet exposition that will have goodies and pet toys on sale all day.

4. Have you ever dreamed of being a food tester? Well then, attend the SoNo Park Holiday Fest and Chilipalooza on Dec. 2! Sample chili from local restaurants, enjoy the live music and do some holiday shopping.

5. Visit Old Town on Dec. 15-16 for Las Posadas, the nine-day celebration reenacting the biblical story of Mary and Joseph searching for a place to stay. Festivities include candlelit tours, holiday singers, live performances and food.

6. Drive up to Julian (a neighboring mountain town with a roughly 40 minute drive) on a Saturday to hear Christmas carolers as you stroll on the streets of the cute town. Don't forget to grab a mug of hot apple cider and a piece of the legendary homemade pie.

7. Another boat parade is the Port of San Diego Parade of Lights, which is occurring on Dec. 9 and 16. After a fireworks show, hundreds of boats parade past places such as Shelter Island, Seaport Village and Coronado.

8. If you want to experience a white Christmas, take the scenic drive to Mount Laguna (make sure to check the weather first). After a snowball fight, you can go sledding or build a snowman.

9. Celebrate the holidays by attending Christmas in the Park in Poway (about 25 minutes from campus) on Dec. 8. This event will have a tree lighting ceremony, a visit from Santa, food and much more.

10. Rock out at the Poinsettia Bowl March that takes place on Dec. 16 in the Gaslamp district. Come and listen to San Diego's best marching bands and musical groups march and perform their favorite Holiday tunes.

ARTS & CULTURE

12

“The Iran Job” depicts all-star athlete Kevin Sheppard’s experienceBy Sara Pielsticker
CONTRIBUTOR

Throughout the history of the world, sports have been important to people of various countries and backgrounds. Sports can be seen as a way of uniting people and rallying them around a common interest. One country often overlooked in the sports world is Iran.

When Americans and other outsiders think of Iran, they often have an unclear representation of Iran. Kevin Sheppard, a U.S. Virgin Islands athlete, also held a shaky view of the country, when he was one of 13 Americans offered to play basketball for the Iranian Super League, the only non-government sponsored team. He accepted the offer, and thus began the documentation of the multi-talented athlete’s career in Iran over the years 2008 to 2011.

Sheppard, currently retired, had competed internationally for ten years after playing college ball. After hearing about Sheppard and his move to Iran, husband-and-wife filmmakers Till Schauder and Sara Nodjoui decided to make a film about his venture. They went to Iran to film a documentary about Sheppard’s basketball endeavor, but they quickly learned that it was impossible to evade the politics of Iran.

During Sheppard’s basketball season, he befriended three Iranian women. Even though it was against the law, these women often went to Sheppard’s apartment where they discussed topics such as women’s rights and religion. Despite the limited rights women have in Iran, these women all expressed that they wanted to stay in their country. Their goal is to help work toward change and equality in addition to escaping their oppressive conditions. Although he was there to play professional



Kevin Sheppard (center) pictured alongside his Iranian Super League teammates, who competed with the U.S. Virgin Islands athlete in the cultural center of Shiraz. Photo Courtesy of Summit Entertainment

basketball, Sheppard’s discussions in his apartment actualized the present-day politics of Iran.

The film was not only captivating and funny due to Sheppard’s flamboyant personality, but it was also very informative. The Iranian

people, women especially, face much discrimination. This hegemony from above, or forced control over the people, helps the government keep the people in line and doing what they want. The roles of these three women in the movie can be seen as hegemony

from below.

The film suggests that we need to continue moving forward. The politics of where people live shouldn’t define them nor should it create identities. Identities should be based on who people think that they are, not what

the government dictates.

Americans often do not get the full picture of the Iranian people due to current headlines about Iran. Sheppard’s experience in Iran has enlarged the situation of a nation across the globe.

*DECEMBER***The Killers****M83****The Joy Formidable**
Tegan and Sara

@Viejas Arena 5:30p.m.

Fri. 7**Metric**

@HoB 8 p.m.

Sat. 8**The Mountain Goats**

@The Irenic 7 p.m.

Mon. 10**Snoop Dogg**

@Belly Up 11 p.m.

Tue. 11**Mat Kearney**

+

Allen Stone

@Balboa Theatre 7:30 p.m.

Wed. 12**Diplo**

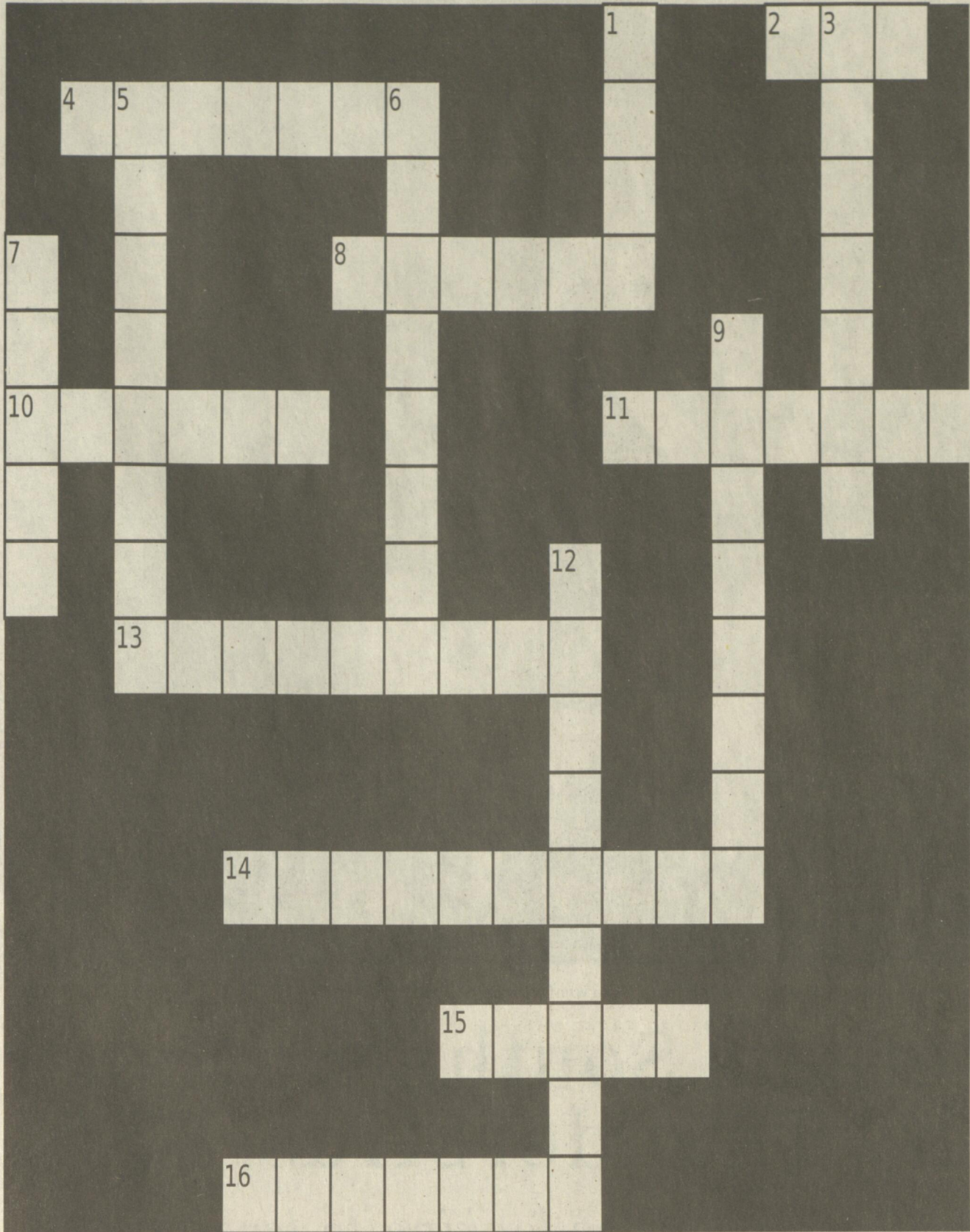
@Voyeur 10 p.m.

Tue. 18

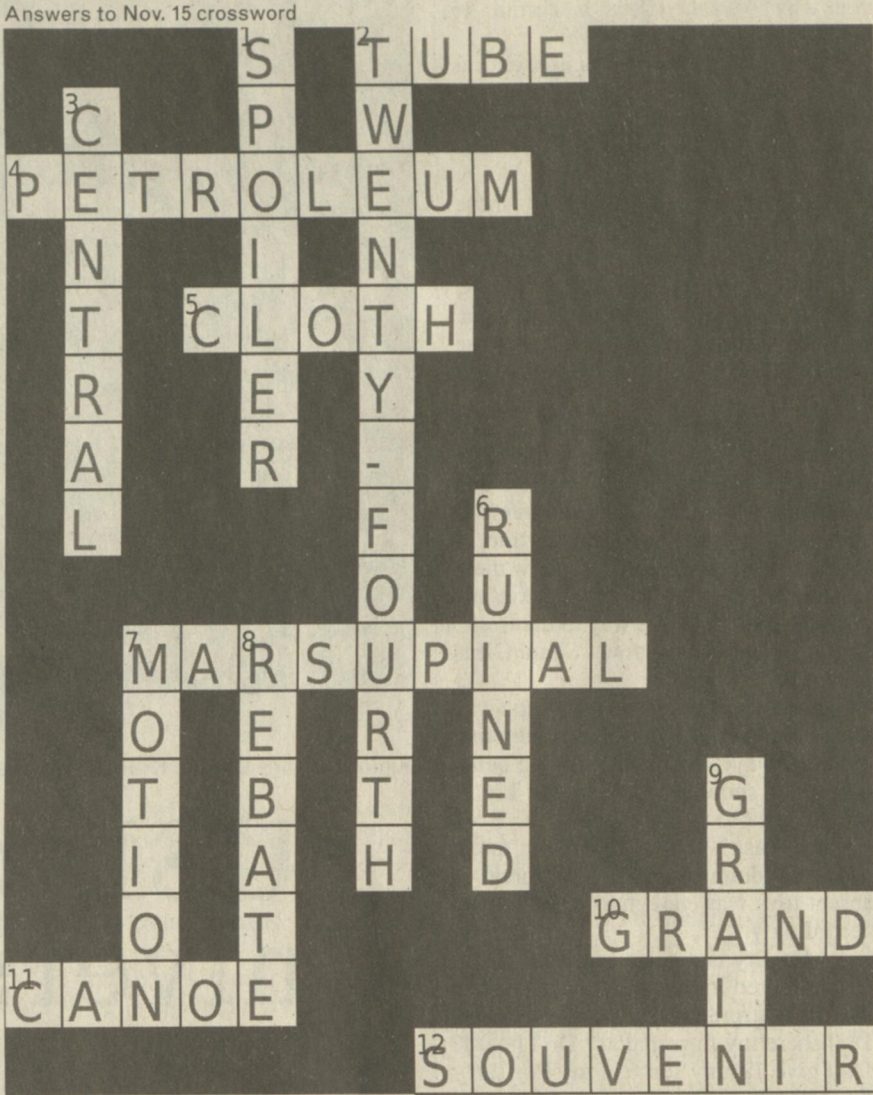
ARTS & CULTURE

EDITOR
Blanca Torii
btorii@usdvista.com

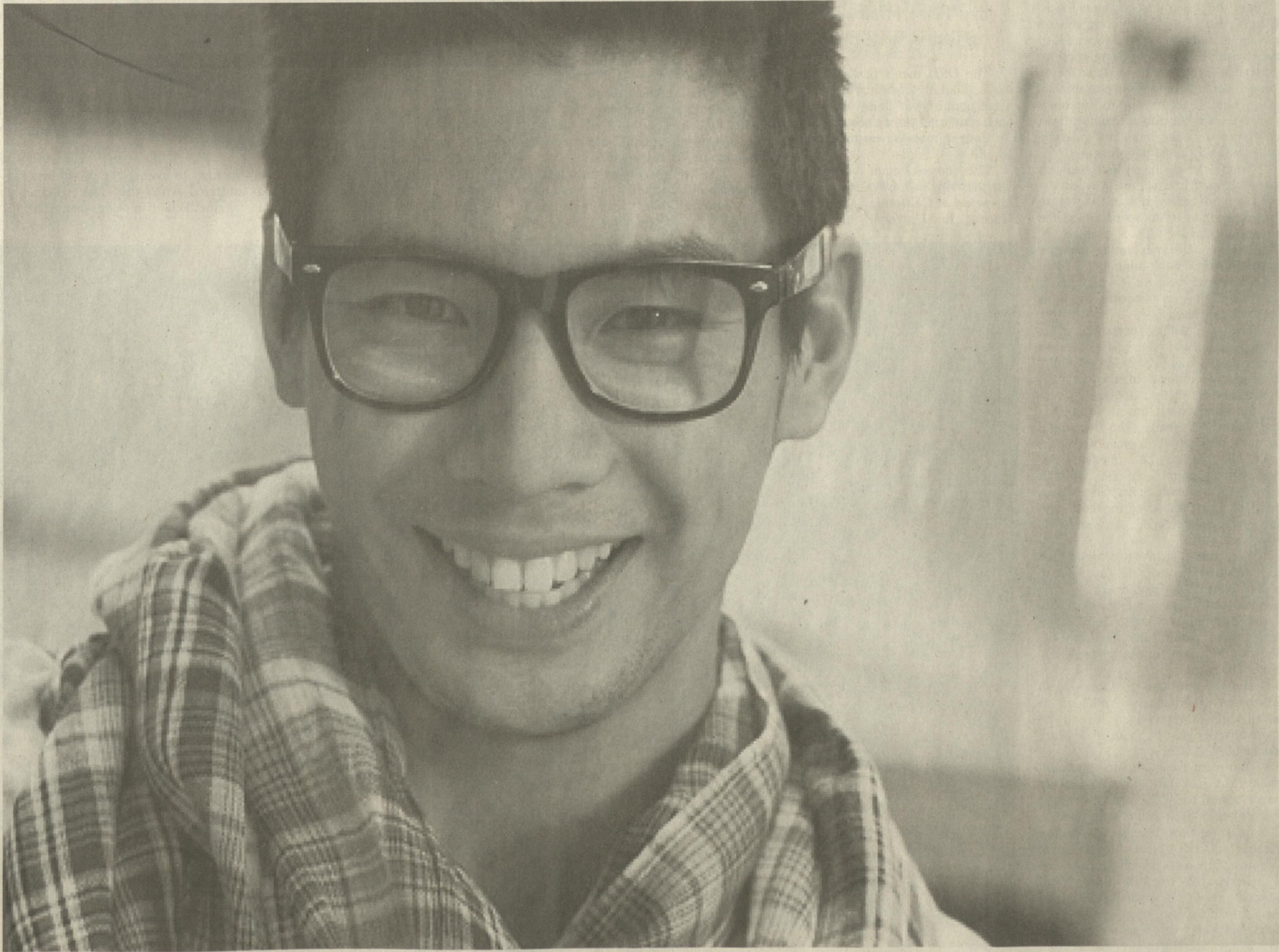
Crossword



- Across
2. Female sheep
4. Stiff fabric of rayon, silk, etc.
8. A harsh, inharmonious sound.
10. Person accompanying another.
11. Secret action
13. Bearable
14. Unlikely
15. Wrong
- Down
1. Point on a stem from which a leaf grows.
3. Cut shavings from wood.
5. Skip off at an angle.
6. Large South American boa snake.
7. Await with fear or distaste.
9. Make like new.
12. First few rows of balcony seats.



RESHAPING THE FUTURE OF LEGAL EDUCATION



INDEPENDENT / INNOVATIVE / INSPIRING
visit us online cwsf.edu

CALIFORNIA WESTERN
SCHOOL OF LAW | San Diego

SPORTS

EDITOR

Nick Dilonardo
ndilonardo@nsdvista.comSeeing
SantaBy Nick Dilonardo
SPORTS EDITOR

"You better watch out / You better not cry / You better not pout / I'm telling you why / Santa Claus is comin' to town."

These simple words I sang in chorus with my classmates for years, many of which I lived believing in this man they called Santa (spoiler alert: Santa Claus, it appears, does not exist).

I never thought much of these words, other than their threat: be good, or else. Coal in one's stocking was the typical visual embodiment of the punishment. It was all understood: listen to your parents, be obedient and the number of toys you receive won't get hurt.

I remember being guilty in my little bedroom. Do I put the toys scattered across my floor away each and individually? Or do I sweep them up under my bed and cover up all traces? Do I eat my vegetables? Do I chew them up and spit them out into my napkin and dispose of them on the way to the trash? Quick - think clearly now - Santa Claus is coming to town.

I remark upon it because of the way that power works. It operates by adopting the gazing eyes of an all knowing being over your shoulder. God wasn't big in our household - but Santa was. Even when I wasn't told to mind for threat of eternal damnation, still, the threat of absent toys was enough to make me act accordingly.

Morality is a guide to action. Santa Claus offered for me and for other kids a way of interpreting our petty existence. Do I share my fingerpaints? Do I hoard? Do I give Timmy some of my PopTart - do I tell him to shove it? Behind each of these questions, a moral dilemma...

The all powerful gaze of TJ Eckelberg has nothing on Mr. Claus.

The strangeness though of these words: "He sees you when you're sleeping / he knows when you're awake / he knows if you've been bad or good / so be good for goodness sake!"

What kind of mendaciousness is this? Be good for goodness sake? Clearly, that is not the point. If you are paying attention to the first two lines of the stanza, it's not about being good for goodness sake; rather, it's about being good to get toys, or to avoid punishment.

To me, it seems silly to live one's life in the expectation of gaining favor by living in inscription to a certain code to avoid eternal punishment.

To me, the seemingly logical choice would be to live a certain way simply because you believe that is the way to go, rather than to do so based on the expected outcome. It's a problem of living life for the ends, rather than the means. Do the loving thing then, if you believe in that, because it's right to do the loving thing - not because you want the loving result.

To love with expectation of it being requited is to live and to love on contingency. That love is not absolute, nor is it unconditional. In other words, it couldn't be considered Godly.

As I understand, the whole point is to love in God's image. The love would be unconditional, like a grandmother's.

This infant-like method of conscripting moral adhesion, while it dies for some with Santa Claus, does not for others. And even for those who thought they'd escaped, there's always Facebook.

Facebook is always watching. What did you do Friday night? You went to a party? Prove it - pictures or it didn't happen. You're in a relationship with a girl that makes your ex look like - well. Again, pictures or... You're at the Playboy Mansion for Halloween? You better check in.

But the power to conform - to fit in, to act accordingly - works on us in all sorts of ways, even beyond the more obvious gaze of Santa, or of Mark Zuckerberg's social scene.

You're in the bathroom at school, alone. You jack up your crumpled up paper towel ball for a game-winning buzzer-beater fade-away jump shot in the final minutes against the Miami Heat. It's the NBA Finals. Unlike Kobe, you miss. The mess lies on the floor.

Do you pick it up? Do you not? Will anybody know? Is anybody watching? And if there's a voice in the back of your head that you hear, whose is it? And does it have white whiskers and a dozen reindeer?

He's making a list. He's checking it twice. They say he'll find out who's been naughty or nice.

Santa and his panopticon are comin' to town.



Courtesy of USD Athletics

Junior forward Dennis Kramer surveys the court as he prepares to make a decision as to what he should do with the ball.

USD defeats Southern Utah
University Thunderbirds, 67-53

Men's basketball team will be looking to leverage the win against the Thunderbirds in their game vs. the Tulane University Green Waves Dec. 8 at home

By Tyler Hustwick
STAFF WRITER

The USD men's basketball team will be looking forward to returning to the comforts of home following a tough road trip, as they host the Tulane University Green Waves this Saturday, Dec. 8.

The Toreros begun with a 0-3 to start the trip, following losses to the University of California Santa Barbara Gauchos, the University of Montana

Grizzlies and the Stephen F. Austin State University Lumberjacks.

However, the Toreros were able to close out the grueling series of away games with a 67-53 victory against the Southern Utah University Thunderbirds on Tuesday, Nov. 4. The team will look to build off their win against Southern Utah, when they face a dynamic Tulane squad.

The team will be matched up against a Tulane team that has posted a record of 7-2 this season. Tulane is lead by junior guard Josh Davis who

has averaged 18.6 points and 11.1 rebounds per game this season and posted a double-double in points and rebounds in his last seven games.

In addition to Davis, sophomore guard Ricky Tarrant is averaging 14.1 points per game and senior guard Jordan Callahan is averaging 11.9 points per game, further bolstering Tulane's backcourt.

The backcourt matchups will be a tough test for sophomore guards Johnny Dee and Chris Andersen and junior guard Mike Davis, as they each

continue to develop as the season progresses.

The Toreros will tip-off against the Tulane Green Wave in the Jenny Craig Pavilion on Saturday, Dec. 8 at 6 p.m. The game will also be one of six USD men's basketball games televised this season on Fox Sports Network San Diego.

The USD men's team will be looking to avenge the 65-46 loss they suffered when they last matched up against Tulane in November of 2011.



Courtesy of USD Athletics

The Torero mens' basketball teams huddles up together as a team to get a break before taking the court against their opponent.



Courtesy of USD Athletics

The women's basketball team celebrates as a team following an a victory earlier in the season, demonstrating the collective will and spirit of this year's squad.

USD women's basketball to host SDSU this week

The Toreros will face an early televised test against cross town rivals

By Nick Dilonardo
SPORTS EDITOR

The USD women's basketball team is set to face the cross-town rival San Diego State University Aztecs this Saturday at 3:30 p.m. The game will be televised from the friendly confines of the Jenny Craig Pavilion on Fox Sports San Diego.

The Toreros are coming off of a dominant performance against the United States Air Force Academy Fighting Falcons. In that game, the Toreros won by a score of 74-43 against their non-conference foe.

Junior guard Amy Kame earned herself a double-double with seventeen points and ten rebounds. Junior guard Alyse Barlow and sophomore forward Katelyn McDaniel were also in double figures, scoring fourteen points and thirteen points each, respectively. For her performance, Kame earned the title of most valuable player over the course of the tournament in which the game against the Fighting Falcons was played.

The game's televised nature provides an added level of intrigue for the game. The Toreros presence

on the airwaves will no doubt serve as a boon to recruiting. Television provides a means by which to expand the Toreros' recruiting base in to homes and neighborhoods beyond USD's adjacent borders. Though shown on a regional network, the game itself will be broadcast throughout the majority of Southern California.

For a school that is often mistaken for its University of California neighbor in La Jolla, the chance to promote the Torero brand is highly valuable.

The Aztecs are coming off of

a convincing win against the University of Southern California Trojans, 80-46. In the game, senior guard Courtney Clements set the pace with her season scoring average already standing at 18.8 points per game.

The two teams by comparison look to be intriguingly matched. While the Aztecs present a formidable foe for the Toreros, USD is actually averaging eight points a game on average more than the Aztecs. The Toreros are notching an average of five more rebounds a game, and three more shots each match, relative to the Aztecs.

However, the Aztecs have faced a different level of strength of schedule thus far.

That schedule includes a loss against the team ranked seventeenth in the nation by the Associated Press, the University of California Los Angeles Bruins. The Aztecs enter the game at 4-2, while the Toreros stand at 5-1, their sole loss coming at the hands of California Polytechnic State University, San Luis Obispo, 69-50.

The Toreros are 3-0 at home so far this year, and will looking to continue that streak this week.

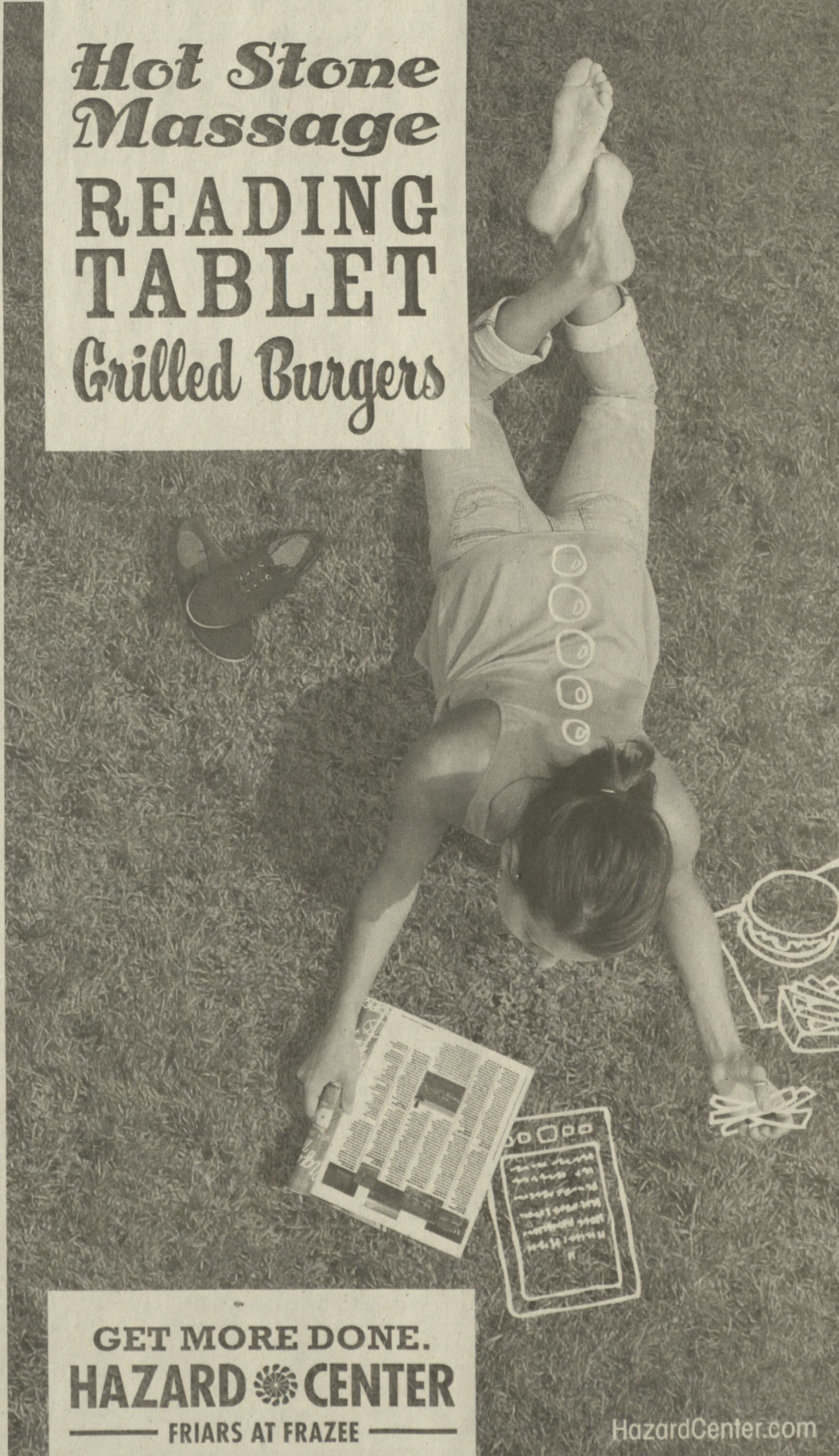


The Vista is looking for a

WEB EDITOR

- Manage the overall appearance of The Vista's website
- Upload weekly articles and photos
- Experience with WordPress is a plus, but not necessary

contact Taylor (tcabalse@usdvista.com) for more information



Hot Stone Massage

READING TABLET

Grilled Burgers

GET MORE DONE.
HAZARD CENTER
FRIARS AT FRAZEE

HazardCenter.com



Courtesy of USD athletics

The USD football team celebrates their season-capping victory with the jubilation that only a championship can provide.

USD football defeats Marist 34-10, wins share of Pioneer Football League Championship

Team ends campaign on a six-game winning streak against conference opponents, repeatedly finding themselves on the winning side of bruising and dominating performances

By Nick Dilonardo
SPORTS EDITOR

Hurricane Sandy derailed the Toreros' first attempt at playing the Marist College Red Foxes back on Nov. 3. With the weather more willing to cooperate, the Toreros took the transnational trip to the East Coast with the pressing need of a win. With victory, the Toreros would solidify their hold on a share of the Pioneer Football League Championship.

The Toreros, with clear conviction, earned themselves the victory this past Saturday, 34-10, in a game that made head coach Ron Caragher proud.

"The guys were focused and had a mission to come back here and win this football game," Caragher said. "To win the PFL Championship. I couldn't be more proud."

The game marks the sixth victory for the Toreros in a row, as they have yet to fall to an opponent since October. The win brings their record to 8-3 on the year.

USD received the kickoff to start the game, as they would kick to start the second half. The Toreros put together nine plays, but gained only 31 yards after possessing the football for five minutes and eighteen seconds. Coach Caragher called out the punt unit, spearheaded by senior Ernie Collins. Collins is an example of the exceptional performance USD has had this year from a variety of playmakers. Collins handles not only USD's punting duties, but also the team's place kicking. He is 16 for 22 field goal attempts on the season, making all but one point after try, notching 84 points for the team this year. He is the team's leading scorer. His punt left the Red Foxes at their own eight yard-line, setting the Toreros up in

excellent position to play aggressive, ball hawking defense.

Within just one minute and twelve seconds of possessing the ball for the first time in the game, the Red Foxes turned the ball over on an interception. Junior quarterback Chuckie Looney was picked off by intrepid sophomore linebacker Clint Johnson.

After the turnover, USD took over in excellent field position. The offense was able to move the ball 23 yards in eight plays, but couldn't get any closer to the end zone than the Marist three yard-line. Collins came in to close the drive with a field goal, displaying the clutch playmaking he has all year, picking up the offense from their stalled drive with the strength of his foot.

USD kicked the ball deep to Marist after the score. The Red Foxes quickly went three and out, forced to punt the ball deep to the Toreros. Already, and only in the first quarter, USD dominated time of possession, as both Marist possessions lasted less than a minute twenty each.

USD received the Marist punt and drove 77 yards in 10 plays, only to again stall within reach of the goal-line. At the Marist seven yard-line, Collins came in to notch another field goal as the second quarter began. The Red Foxes had yet to find a way onto the scoreboard.

Following the score, USD kicked off to the Red Foxes, who again were only able to put together a handful of plays, going three and out, and were again forced to punt the ball away. The Red Foxes ran three plays for a total of six yards in one minute and fifty-four seconds of possession.

USD took over after the punt from the Marist thirty eight yard-line, in excellent field position. This has been a recurring theme throughout the season,

and especially during their six game win streak. The USD defense has been stifling, especially after USD scores, forcing punts and earning excellent field position for their offense. The offense in return has held onto the ball, and dominated time of possession, allowing the Torero defense to rest and gain strength before again facing their opponent. USD has won the time of possession battle repeatedly throughout the year, by convincing margins, a virtue of their commitment to running the football and managing the play clock intelligently.

USD, as they have all year, took their stellar field position and converted it into six points, wasting no time. On the first play of the drive, sophomore running back Reggie Bell took a 38 yard pass from junior quarterback Mason Mills to the house for the six, bringing the score to 13-0, in favor of USD. Bell is an example of the nature of the Torero offensive attack this season. Without favoring any individual receiver or runner, Mills has found a variety of offensive weapons this year as quarterback, spreading the ball around seemingly at will.

The Red Foxes were now under pressure to score, down two possessions with twelve minutes remaining in the first half. Though it took 15 plays, the Red Foxes were able to move 63 yards over the course of six and a half minutes. However, the Torero defense was able to stymie their effort, making a stand at their own 15 yard-line, holding Marist to just three points.

USD then took over after the ensuing kickoff, and was reluctant to trade kicks. Instead, Mills lead the Toreros on a seven play, 67 yard drive over three minutes, culminating in another touchdown. Mills again connected with Bell, this time from 23

yards out, bringing the score to 20-3, with two minutes and fourteen seconds left in the first half of play.

The Red Foxes took over after the kickoff, and in two plays, moved 75 yards to score six points: In only twenty-eight seconds, Looney threw a touchdown pass from 36 yards out, bringing the score to 20-10, with one minute and forty-six remaining in the half. Though Marist was no doubt thankful to score and to notch points against their deficit, the brevity of their drive allowed for the Toreros to take the ball over with a chance to score last before the end of the half. The Toreros put together a drive, moving 46 yards closer to the end zone in eight plays, but weren't able to get Collins close enough to convert. His failed field goal attempt left the ball at the Marist 31 yard-line for the Red Foxes, who ended the half with a failed field goal attempt themselves.

USD kicked off to start the second half. The Toreros defense took the field to protect their 20-10 lead, and played their part to near perfection. Though they bent - allowing ten plays and 32 yards over four minutes - they did not break. Instead, they forced another turnover from the Red Foxes; this time on downs, refusing to allow Marist to further matriculate the ball down the field.

In like kind, Marist forced USD to turnover the ball on downs, after having moved the ball 31 yards in nine plays.

After the trading of possession off downs, Marist went three and out after moving the ball five yards, and punted the ball away. USD returned the favor and moved the ball one yard in three plays, and brought on their punt team as well. Marist then took over, moved the ball 48 yards in nine plays, only to miss a field goal. USD took over

after the missed attempt at their own 26 yard-line, but fumbled the ball after moving 74 yards in one play.

Despite USD's strength this season, second half turnovers, especially in the form of fumbles, have plagued the team this season. Luckily, many of those turnovers have come with large Torero leads, but the recurrence of mistakes late in games in which the squad is cruising will surely be a source of concern for Caragher as he looks ahead to next season.

Marist took over after the USD fumble, but could not capitalize on their opponent's mistake. The Red Foxes went three and out after seven yards, again testifying to the strength of USD's defense. The Toreros forced a punt, taking over with excellent field-position at the Marist 21 yard-line.

USD then committed one of those troubling aforementioned second half turnovers, this time by virtue of a Mills interception. Luckily, the mistake would not lead to points as it would against a more dangerous opponent. Marist failed to capitalize, punted the ball away, giving USD the ball again. The Toreros were able to regroup and find the end zone courtesy of a 33 yard run from junior Joe Ferguson, bringing the score to 27-10 with nearly six minutes left in the fourth quarter.

USD kicked the ball off following the crippling score, and within just a minute of play, intercepted a pass from the Red Foxes' back-up quarterback. The Toreros took over on their own 41 yard-line and moved 59 yards in six plays, and finished the drive with a touchdown. Senior running back JP Bolwahn scored his first touchdown of the year and his first of his career in his final game as a Torero. The score was the final of the game, and a fitting embodiment of the nature of this year's squad: a true team.